

Prince Albert Friend

'n Gemeenskapskoerant wat Prince Albert, Klaarstroom, Leeu-Gamka en Merweville bedien

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2012 Celebrations Kick Off!



Mayor Goliath Lottering announces Jason Jaftha is Prince Albert's Ambassador (Photo: Linda Jaquet)

- Linda Jaquet -

A Gala Event hosted by the Prince Albert Municipality on 20 January launched the town's year-long celebration of its 250 years. The Municipality commemorated 110 years since its inception in January 1901 at an evening that was both nostalgic and humorous and a reminder of both the good and the bad that made Prince Albert the town it is today. Speakers and entertainers honoured events and personalities that had made their mark and former Mayor, Samie Luttig, challenged Prince Albert to remain the "Prinsdorp van die Karoo" for the next 110 years. Looking to the future Mayor, Goliath Lottering, appointed Jason Jaftha, one of South Africa's top rugby referees, an Ambassador for the town.

Former and current councillors, past mayors, members of the Transitional Council, serving members on the four Ward Committees, the Mayor of the District Council, Edward Njadu and the Mayor of Laingsburg, Wilhelm Theron, were among the nearly 200 invited guests who filled the simply but elegantly-decorated hall at the Agricultural Showground. A delicious dinner, prepared by Johanna Luttig and Madri Rossouw, complemented the celebratory mood.

The Prince Albert Primêr choir were in strong voice in their rendition of two Xhosa songs. They were followed by Hoërskool Zwartberg's *riel* dancers, who had feet tapping and plenty of laughs for their vibrant and skilful performance. Brian Finch paid a poignant tribute to Outa Lappies and the *Kieliebeentjies* showed why they have been popular for ten years.

Lydia Barrella, curator of the Fransie Pienaar Museum, related the heritage of Prince Albert until 1901 with its origins in the history of the San and the Khoi and the arrival of the de Beer family in 1762. Former Mayor, Samie Luttig, reminisced about the characters who had served Prince Albert, the history of the Council and with it the growth of the town and the tough times too. He spoke with emotion of his memories of the Rooikamp and the forced removals and appealed to the Mayor and Council to weigh their decisions carefully and bear in mind the impact they would have for future generations.

Jakoba Visagie and Charles Ewerts, who were ANC members of the Transitional Council in 1995, recalled the nervousness of their first meeting with Mayor Luttig and other councillors at the Golf Club. They developed a good working relation-



ship in the interest of serving the town, they explained, and praised Mayor Luttig for his calm, quiet approach. Jakoba described her joy at learning that she was to be paid every month for her role – a 'tjekkie' for R230.00!

"Yes, we can and we will live together" was Mayor Goliath Lottering's message to the guests. He paid tribute to those who had gone before, making special mention of the late Helena Marincowitz and her contribution to preserving the heritage of the town. He stressed that it was vital to heal the racial divisions of the past, solve problems together and to close the gap between the "two worlds" that are Prince Albert. He made a call for the community to be more involved in matters of local government and to hold their elected representatives to account and uphold a high standard of professional ethics. Cllr Lottering noted: "While we all have different stories, we all want a better future for our children and grandchildren for the next 110 years. They are going to have to write their own destinies."

The guests were clearly delighted at the Mayor's announcement that Jason Jaftha would be an Ambassador for Prince Albert. Jason, who is one of South Africa's top rugby referees, was born in Prince Albert and was head boy at Hoërskool Zwartberg.

"I was honoured to be part of the programme. Who would have dreamed of this even in 1995?" Jakoba Visagie told the *Friend*. Ward 2 committee member, Di Steyn, was glad that her daughter, Michaela, accompanied her and heard the history of the town from those involved directly. "I wish more school children were here," she said. "Prince Albert didn't just happen. People and circumstances have made this town what it is. I was deeply moved this evening."

Prince Albert 2012

This promises to be a busy year for Prince Albert as the town celebrates its 250th year.

The *Friend* will do its best to cover the events planned for the year as they happen month by month. We will depend on you our readers to contribute if we are to cover not only the busy programme but also the news and day to day events in the town.

In ooreenstemming met die logo vir die feesvieringe en die tema vir elke maand, sal ons artikels plaas wat 'ons verlede eer' en 'ons jeug inspireer'.

In Januarie het die Munisipaliteit sy 110e bestaansjaar herdenk en daarom belig ons hierdie maand 'n profiel van die dorp se eerste burgemeester, Pieter K Neethling. Roxanne Mooneys, die hoofmeisie van

Hoërskool Zwartberg, deel haar studiewenke met haar mede leerders met die ingang van die nuwe akademiese jaar.

oOo

Ons waardeer die volgehoue ondersteuning van ons adverteerders, skrywers en die bydraes van ons lesers. Sonder u is dit nie moontlik om elke maand 'n koerant te lewer nie.

Die harde werk van 'n klein groep toegewyde vrywilligers maak die *Vriend* wat hy is en verdien vermelding: Barbara Gorniak, Cornie Koen, Kerneels Mulder, Zelia Mullins, Denise Ohlson, Derek Thomas en Philander Beukes, asook ons proeflesers, Reinie Smit en Barbara Castle.

A Christian Perspective

This Celtic prayer will resonate with all Prince Alberters as we begin our celebration of the town's 250 years:

Within the circle of my family and friends

May I be a source of peace
a hand to hold
accessible
generous
loving.

A blessing

Within the circle of my acquaintances
May I be a steady rock
a ready shoulder
dependable
trustworthy
caring.

A blessing

Within the circle of my community
May I be a light that shines
a love that flows
discernible
accessible
healing.

A blessing

AMEN

Source: <http://www.faithandworship.com>



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Editor: Linda Jaquet

Finansies: Cornie Koen

Bladuitleg & advertensie ontwerp:

Kerneels Mulder

We aim to deliver a *Prince Albert Friend* to the community at the end of each month. To make this possible, we need to receive contributions & advertisements by 10 FEBRUARY 2012.

Handig kopie in, verkieslik in MS Word 2000 formaat, getik of in drukskrif geskryf by die toerismekantoor of e-pos aan:

princealbertfriend@gmail.com

Subscription / Intekening

11 issues p.a. @ R150,00 - including postage & packaging.

Apart from Nov/Dec, this is a monthly publication. U kan by die **toerismekantoor** langs die Fransie Pienaar Museum inteken.

Website: www.patourism.co.za
princealbertfriend.blogspot.com

Closing date for contributions and adverts for the next issue is 10 FEBRUARY 2012

No late submissions accepted!

Inserts charged at R500 each

Advertensiegelde Advert costs

Full page **R330**; Half page **R176**;
Quarter page (12cm x 9.45cm) **R93,50**;
R4,95 for every cm per column. **R2.75** per line for small ads.

Advertensies moet by die Toerismekantoor ingehandig word. Advertisements must be handed in at the Tourism Bureau

Note: Adverts are limited to the following widths (except in the case of a quarter page): 6.1cm (1 column), 12.8cm (2 columns) and 19cm (3 columns). They can however be any height. Proofs only by request.

COUNTRY

ESTATES



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www.country-estates.co.za

Elaine
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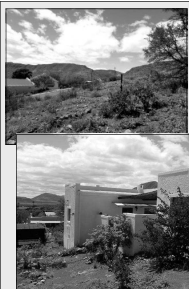


**This is just a small sample of what we have in our extensive property portfolio.
Visit our website for fresh properties, Prince Albert news and market trends updated regularly**

R3,2M NEW RELEASE—THIS IS A HOME THAT WELCOMES YOU WITH OPEN ARMS

Set on 4328m², with lavish water rights and a large dam, this is a paradise for the keen gardener. The owner has created a magical retreat with several delightful outdoor seating areas and shaded pathways leading to the olive orchard beyond. Three bedrooms, two bathrooms, elegant open-plan living & dining room

with flow to the enormous, deep verandah, designed for all seasons and almost doubling the size of the living areas. Large farm-style kitchen with pantry. Two bedrooms with living room and bathroom are currently used as a guest cottage, which has its own street access and private garden area. In addition there is a large separate hobby room, garage and undercover parking.



SOLE MANDATE
R1,24M
Fabulous views from this 2-bedroomed, 2-bathrm home in indigenous garden leading straight onto koppie. Lock up & leave, or move in & enjoy the silence, the skies & the birds.

SUPERB COUNTRY HOME R3,95M
This glamorous family home is set in established grounds with orchards, pool, dam & guest cottage. Large living spaces, ample bedrms & bathrms, long vine-covered verandah plus garage, laundry & store etc.



NEW RELEASE—R2,5M
CLASSIC THATCHED HOUSE - WITH 5 GARAGES!
Set on two plots with leiwater and bore-hole, this large family home has 4 bedrooms, 2 bathrooms, elegant interleading lounge & dining room, & kitchen with pantry, as well as a separate flat & 5 garages for the handyman or car enthusiast!



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LETTERS / BRIEWE

Die *Prince Albert Vriend* behou die reg voor om briewe te redigeer en te verkort.

Briewe moet vergesel wees van die skrywer se naam, adres en telefoonnommer (nie vir bekendstelling nie.)

The *Prince Albert Friend* reserves the right to edit and shorten letters. Letters must provide the writer's name, address and telephone number (not for publication).

Thank You: 2012 rubbish bin and gable projects

I would like to thank all those who donated money, their time, artistic skills and talents, and their labour and materials towards both the commemorative drum and gable projects. Without everyone's involvement and enthusiasm neither would have been completed successfully.

The artists on the drum project were: Rossetta Woolf, Hennie Boshoff, Isak Willemse and Jan van der Merwe; Sheila Coutouvidis and the Prince Albert College learners; Jakoba Visagie and Hoërskool Zwartberg learners; Sam Delpont and the learners of Prince Albert Primêr; Christine Thomas and her Art Class; Prince Albert Correctional Services; Lorna Verran; Jenny Martin; Thijs Brans; David Halstead; Ilse Schütten; Judith Gibb; Stevie Morgon; Ben Gum; Di Steyn; Ricky Salt; John McKenna and Clive Heyne. Clive not only painted a whole range of drums but also did all the logos on the 114 drums!

Thank you to Home Hardware and Landmark for the donation of paint material.

A hearty thanks to Mayor Lottering, Heinrich Mettler, Nicole Wicomb and the 'pole planting team' led by Selwyn Goliath. The Municipality's Technical Department kindly provided 30 new drums and all the necessary poles, suspension rods, nuts and bolts, and other material.

Thank you too to all the Municipal workers who worked with me on the project and for their enthusiasm and commitment throughout its completion stages.

I would like to thank Kosie Stols and his team for their labour and help in building the gable at the northern entrance to town. Thank you, Tony Gethin, for transporting and erecting scaffolding so that Clive could do the signwriting on the gable. Thank you, Bertus van der Spuy

and your team for your assistance with the completion of the wooden gable at the Alberts Mill entrance to Prince Albert. Thanks again to Clive for the signwriting.

I am grateful to Nora and David Halstead for their donation of aloes and to Renu-Karoo for planting water wise gardens around both gables.

Finally, thank you to Rai Verran for his audit and confirming that after paying all expenses, I am back in the "black" and even have a surplus of R132.03!

Over the next two months I will be preparing a booklet on the drum project, which will be sold at the Tourism Office.

The Mayor informed me that the next budget makes provision for about 30 new drums each year so that the schools can decorate them as part of their art projects.

Thank you again to everyone who helped so much. We can all be Proudly Prince Albert!

John McKenna

Baie dankie, Bodo!

Ons wil graag vir Bodo Toelstede bedank vir sy ondersteuning aan ons kleuterskool. Bodo het in 2011 kinders finansieel ondersteun sodat hulle die skool kan bywoon. Hy het die bedrag van R12 600 aan die kinders geskenk!

Dankie Bodo. Ons waardeer dit baie.

Miernes

Gables for 2012

The two gables, recently erected at either end of the town, serve as a welcoming and informative introduction for any visitor entering Prince Albert during this year of celebration. And it's appropriate that the "Prince Albert gable" has been chosen as the official logo for the town's 250th birthday celebration.

What a shame that nearing completion, one of the gabled signs was pelted with rocks and stones by children who seemed to take pleasure in vandalism. However, the damage has been repaired and cleaned and a big thanks goes to Kosie Stols, Bertus van der Spuy, Clive Heyne and to John McKenna who managed the project.

Lorna Verran

Audi Alteram Partem?

I was stunned to see the pro-fracking story (November/December 2011), lifted intact from the *Sunday Times* of November 26, 2011.

I fail to see the motivation behind publishing it – particularly without the courtesy of waiting for a balancing response from either the Treasure the Karoo Action Group, or any of a multitude of the powerful activist groups violently and justifiably opposed to hydraulic fracturing. What was the urgency about getting this into print?

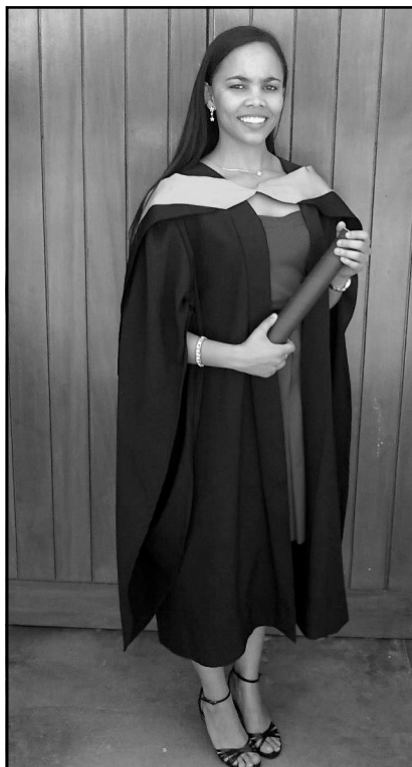
It has no place in a small community newspaper in the heart of the region earmarked for fracking and gives a regrettably mistaken impression of Prince Albert's stance in this highly controversial issue.

There are grave and very valid concerns about the environmental impact of fracking, not only in the Karoo, and South Africa, but in the rest of the world where fracking has been under way for years and already showing its very seriously damaging effects: notably increased seismic activity, degradation of landscape, agriculture and lifestyle, tourism, groundwater pollution and toxins released into the air.

The spokesperson in the article blandly states that it would take close to 4000 truckloads of water and sand to get a

(Continued on p 8)

Prince Albert trots op sy eerste bruin dokter



Dr Nomsa Afrika

- Jakoba Visagie & Dulcie Claassen -

Nomsa Afrika, dogter van Jackie en wyle ds. Cyril Afrika, het op 6 Desember haar MB ChB-graad van die Universiteit Stellenbosch ontvang.

Nomsa het as 17-maande oue dogter saam met haar ouers, in Maart 1989, na Prince Albert gekom.

Haar laerskoolloopbaan het Nomsa begin en voltooi aan Prince Albert Primêre Skool. Na Gr. 9 is sy na Bridgton Senior Sekondêre Skool op Oudtshoorn. Vanaf Gr.10 tot matriek was sy elke jaar die beste leerder in haar graad.

Sy het verskeie gesogte beurse met haar prestasies losgeslaan. Sy was 'n ongelooflik veelsydige student wat onder andere 'n swart belt in Karate het en sy het verskeie musiekinstrumente bespeel.

Met haar geliefkoosde fluit het sy op verskeie funksies en geleenthede mense

vergas en het sy gevorder tot Gr. 6 aan die *Trinity College of Music* in London.

Nomsa haar opleiding as mediese student by Universiteit Stellenbosch in 2006 begin. Aan die begin van haar tweede jaar sterf haar pa skielik aan 'n hartaanval. Hierdie tragedie het haar getref 'n paar dae voordat sy 'n belangrike toets moes skryf.

Die universiteit het haar omstandighede in ag geneem en voorgestel dat sy die toets later skryf. Sy het egter die Maandag, soos beplan, na haar pa se begrafnis, geskryf.

Nomsa het haar hospitaaljaar op 1 Januarie aan die Kimberley-hospitaal begin.

Die gemeenskap is baie trots op Nomsa en ons beste wense vergesel haar en wens haar net die beste en 'n blink toekoms toe.

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Saterdag
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Sondag
10h00 – 15h00
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NOU OOP OP
***SONDAE!**

Starry Splendour over Prince Albert

- Hans Daehne -

Although the longest day of Summer, 22 December 2011, is already well behind us (we were closest to the sun on 5 January) we can still enjoy the summer constellation, Orion, high above Prince Albert in February. Make an effort to look at the Orion Nebula with a pair of binoculars (supported somehow so that you can keep them still) – it is really worthwhile. The Orion Nebula (M42) is the fuzzy patch above the three belt stars (representing three Zebra in African star lore) and it can be regarded as the closest and brightest maternity ward of stars.

The dense gas cloud that you will see is illuminated by the bright, young stars it has borne. The hydrogen gas itself is only made visible to us that way. Can you imagine how much gas there must be so that one can actually see it? Through a telescope the Orion Nebula looks alive and photos from the Hubble Space Telescope show a colourful display of gas and stars.

In February the “evening star” the brilliant Venus at mag. - 4.3 can still be observed in the West after sunset.

Towards the northwest, Jupiter is the second brightest object (mag. - 2.2) in the early evening sky. Further to the east the very bright object in the well-known constellation of the Lion is no other than the reddish planet Mars. Mars will be at opposition to the Sun on the 3 March which means that it will be in “full Mars” position and thus at its brightest (mag. - 1.2) for us for some time. It will be only a little dimmer than the brightest star Sirius (mag. - 1.5) in Canis Major.

The imaginary line Venus - Jupiter - Mars and later at night - Saturn - is called the Ecliptic and indicates the plane of orbits of the planets around the Sun. All the constellations of the Zodiac also lie close to the Ecliptic. Orion is a constellation on the Celestial Equator, which is the other imaginary line in the sky running from East to West. The Celestial Equator is the projection of Earth's equator into the sky and runs approximately

through the middle of Orion, close to his belt.

The brightest star Sirius in Canis Major together with Procyon (Canis minor) and the red Betelgeuse form our Summer Triangle, an equilateral triangle with horizontal base (Betelgeuse – Sirius) and apex (Procyon) pointing down.

Full Moon is on 7 February and New Moon is on 22 February.

It is now the last chance this Summer to observe the fuzzy speck next to the small Magellanic cloud called 47 Tuc. It is clearly visible using a pair of binoculars. It is the second brightest globular cluster and will take your breath away when seen through a telescope.

In Summer we can also see beautiful open star clusters. In Taurus the Seven Sisters or Pleiades increase to 20 stars when viewed through a pair of binoculars. (“The sisters have brought all their friends for tea.”) Search for M41 the hazy area in Canis Major not far from the bright Sirius and of course, then don't forget the Jewel Box the most colourful open cluster close to Becrux in the Southern Cross.

Keep the stars in your eyes!



**We show you the stars...
In the Great Karoo!**

**Phone Tilanie : 072-732-2950
(before 16h00)**



FUTURE EVENTS

Februarie 2012

1 Februarie: Ernst van Jaarsveld – “Succulent Riches of Southern Africa”, Jans Rautenbach Schouwburg, 17:00, R65

3 Februarie: Vrugtefees vir Senior Burgers

10 & 11 Februarie: Stargazing with Astro Tours

11 Februarie: Interskool Sportdag, Joubertina

17 & 18 Februarie: Stargazing with Astro Tours

18 Februarie: Kieliebeentjie's 10th Birthday - Valentine's Sokkie, Hoërskool Zwartberg, 18:30, Tickets – R30. Extra R20 for braai coals

24 & 25 Februarie: Stargazing with Astro Tours

Maart 2012

2 & 3 March: Stargazing with Astro Tours

16 & 17 March: Stargazing with Astro Tours

16 – 18 Maart: ‘Soeke na Betekenis’ met ds Danie du Toit, NG Kerk

23 March: Zwartberg Runners, Fun Relays, Lazy Lizard, 18:30

23 & 24 Maart: Sterrekyk met Astro Tours

24 Maart: Voëlkyk op Abrahamskraal met Japie Claasen

26 – 30 Maart: Huis Kweekvallei, Verjaarsdagvieringe

31 Maart – 7 April: KKNK, Oudtshoorn

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R1,6 mil

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Visit my office at no 83 Kerkstraat... Ek praat baie graag Afrikaans... Ich spreche auch ein bischen Deutsch...

(Letters... Continued from p 4)

well up and running, and continues that "the Karoo's tranquillity would surely be sacrificed to access the gas", but that more jobs would be created and that if water was diverted from the Orange River 1800 wells could be drilled. It has been proven that the jobs are short- to medium-term, and to begin to talk about diverting Orange River water sets off alarms on many fronts.

In the closing paragraph he states that "The area earmarked for fracking represents less than 1% of the total land area of the Karoo."

That this is patent nonsense is clear from the map showing operator permits in the Karoo Basin available at the following site <http://goo.gl/rIWGJ>.

For further information on fracking contact Jolynn Minnaar 021 510 1928 (or 072 657 6794) who is releasing "UnEarthed - The Documentary" later this year after extensive research in South Africa and the USA.

Elaine Hurford

Fracking Facts

Fracking is an environmentally dirty process that will:

- Add significantly to world greenhouse gases.
- Consume water in unsustainable volumes.
- Increase damaging air pollution up to 300km downwind.
- Risk polluting groundwater.
- Put workers and our people at risk of toxic pollution.
- Produce wastes that we cannot treat.
- Industrialise a hauntingly beautiful landscape.
- Create temporary boomtown conditions.
- Not provide long-lived jobs with useful skill sets.
- Increase the traffic on poor roads a hundred-fold.
- Cause noise, dust and light pollution.
- Do nothing to alleviate poverty because of the 'Dutch Disease' effect that will strengthen the Rand and hamper exports.

This is taken from www.fractual.co.za. I suggest that everyone gets onto this website and reads the daily reports.

Lisa Smith


I never promised you a rose garden...

To the person who stole my beautiful rose bush growing in my pavement garden at 3 Pastorie Street:

I do hope you and your family and friends get as much enjoyment out of your stolen rose as I did when it was mine. Unfortunately, I do not think this will be the case. To uproot a rose bush in the middle of our hot Karoo summer is not a good idea. My stolen rose is most probably dead.

Please let me know.



Rosemary McEwan



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Let us find you a new home in the new year!

"Here is wishing that 2012 will reward all your property endeavors with success."



PRICE: R2 150 000 neg.

One of a kind, this recent addition overlooks a sparkling pool and distant hills. Two en-suite bedrooms, with a spacious double-volume living space (lounge, dining area and kitchen), and cool cement floors, sash windows and shutters throughout. Garage, wine room, study and a loft studio round it all off, as does the garden with grey water system.



PRICE: R2 750 000 neg.

This grand old lady has it all. High beamed ceilings, a loft, wooden floors, spacious rooms and one of 2 verandahs looking out on a the original barn in the back. Comprising 300 SQM, the house has 3 bedrooms, 2 bathrooms, a private lounge, informal lounge, dining room, loft and a roomy kitchen with Aga stove and pantry. Erf size is 1 500 SQM.



PRICE: R3 500 000 neg.

Contemporary Karoo at its best. This imposing home on a 1 630 SQM plot combines space, light and modern features, combined with rustic accents and a breathtaking irrigated garden, which make it a most interesting properties. Like the stunning pool area and cultivated olive grove - best you come and see for yourself!



PRICE: R950 000 neg.

Quietly tucked away in a cul-de-sac, this is uncomplicated country living personified. This neat little home has two bedrooms, two bathrooms, a well appointed kitchen and ample lounge/dining area with solid built-in cupboards. The handy single garage with an additional bathroom adds to this rather quaint offer - a small home with big appeal.



PRICE: R995 000 neg.

This is the perfect proposition for buyers who yearn for authentic architecture. With three bedrooms and an open-plan dining room and kitchen, the distinct *platdak* and *voorstoe*p (flat roof and front porch) are only two of many features. The enclosed erf measures 550 SQM, and the outbuildings offer superb income generating possibilities.

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Brett the Vet: Mayan Meltdown

Within the space of a few decades the status of domestic animals has been denigrated to such an extent that few humans these days truly understand the beauty of the relationships between man and beast.

Man's best friend emerged willingly over centuries from the wolf living in close proximity to humans eventually becoming tamed, loyal and ready to serve in the transition from pariah to companion. Later different characteristics were manipulated and honed to create breeds that were useful in many ways from herding livestock to tracking criminals, and guiding the blind. Now days although some individual canines are allowed to perform and fulfill their *raison d'être*, the vast majority are allowed to breed indiscriminately or worse, steered towards the opposite extreme of aesthetic over selection. For

some peculiar reason humans tend to shun the healthiest dogs of mixed breed that are so prolific, ending up in shelters, euthanized *en masse* daily. The functionally defunct pedigreed breeds that are weakened and disease ridden through inbreeding have become highly prized fashion accessories, indicating the depth of our general concern for life.

Swine also evolved so closely to man that sometimes the two species can barely be told apart. They lived off human waste, literally, which is what aided the tape worm to evolve as a cyst in the muscle of the pig which when eaten by man develops into the segmented worm releasing its egg laden segments in the faeces, only to be ingested by the pig for the cycle to continue. Although we are very similar creatures in many ways, the unfortunate pig has been relegated to a miserable life behind the tightest fitting bars imaginable,

by the dominant specie.

Welfare standards during the dubious glory years of equestrian centred progress when horses were used extensively for transport and going into combat hardly bare contemplation and perhaps they are better off in the mechanized era being made to run around in circles, jump over poles, or take extended lessons in the sophistication of restraint.

Bovine herds that once graced the pastures of our beautiful landscape now find themselves in a crowd of complete strangers, separated from their families standing about in vast sun-baked feedlots, growing rapidly on hormones and antibiotics while their dung piles up around them.

The pain of the general depression expressed by our abused domesticated friends is quiet and fearful midst the noise and confidence of modern day consumerism. The misery is carefully hidden from human eyes that have in any case lost the ability to discern suffering. What seems to stimulate temporary joy in the restricted human psyche is the unverified idea of free ranging animals: a dog running (illegally) on the beach, pigs wallowing (unhygienic) in mud, chickens scratching (wastefully) in the forest, cows grazing (uneconomically) in pastures, and horses roaming (irresponsibly) wild and free. But in reality these situations no longer exist on earth as they do in our imagination. We have excluded their natural world from them by preventing access, thereby ending that world as they knew it.

We mask the physical pain of the child, adult, aged, victim, hero, and the seen animal at all costs. We dull our own mental anguish with drugs and alcohol, and television or Internet distractions, and forget about the insanity of captivity. We can sink into the bliss of oblivion while 2012 collapses all around us, or wake up to the real possibility of choosing life.

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Ingevolge 'n Vonnis van bogemelde Agbare Hof gedateer 31 MAART 2011 en 'n Lasbrief gedateer, 5 SEPTEMBER 2011 sal die ondervermelde goedere geregtelik aan die hoogste bieder vir kontant en voetstoots verkoop word op 2 MAART 2012 om 09h00 vm te kantore van die Balju te MARKSTRAAT 20, PRINS ALBERT.

1 x Sitkamerstel (2x2, 1x1)	3 x Stoele
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R 1,3m - Sole Mandate

Superb Karoo cottage in sought after position! Two bedrooms, good sitting room, dining room and compact kitchen. Beautiful original features, including reed and poplar beam ceilings, yellowwood doors and frames, sash windows and cool slate and tiled floors. Artists studio in the garden, with single garage and separate staff toilet. The garden is a magical mix of mature trees, stone paving and peaceful natural rock features. Very special indeed!



R 1,3m

Exceptional value for money in this farm yard style property in the centre of the town! With three bedrooms, family bathroom, country kitchen and superb indoor/outdoor living areas, this home has it all. The garden of approximately 2000m² is well developed, with borehole, stone and iron shed and various fruit trees and veggie patches!. The home retains many of its original features, with reed ceilings in places, sash windows, and lots of old world charm. Wander from the gate to the koppie - it is on your boundary!



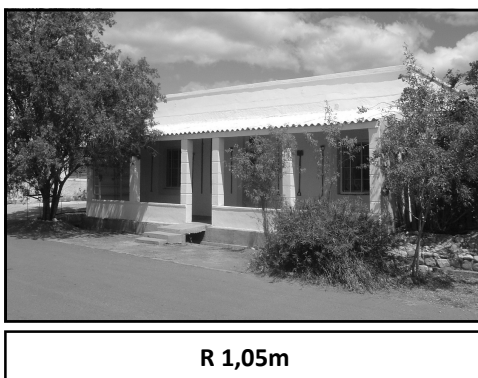
R 1, 2m - Sole Mandate

The cutest 1906 Karoo cottage with two bedrooms and many original features, including wooden floors, sash windows and lovely shutters. In addition to the house, a large separate garden flat nestles in a magical garden with masses of trees, Karoo style pool, "bakoond" and storage facility. Dover stove in the kitchen and "muurkassie" in the living room! On two stands measuring 800m² in total, this home is in an excellent position and has enormous appeal.



R 2,5m

Substantial family home on two stands in superior position. Main home has three beds, two baths, living and entertainment areas, sun room, pantry and farmstyle kitchen. Separate income producing garden flatlet, workshop and office, and garaging for 6 vehicles. Well established garden, store room, plus added bonus of borehole and leiwat! Good value for money!



R 1,05m

Lovely brakdak style home in very central position offering loads of charm and eccentric interest. Very beautiful original reed ceilings with poplar beams are perfectly preserved - three bedrooms with two bathrooms, and inter leading living and dining areas - large eat in kitchen with separate scullery area. The grounds of 700m² provide ample space for children and pets, and there is a shaded pergola for relaxation and reflection.



R 3,5m - New Release

Majestic property beautifully restored and sensitively renovated. Extensive open plan living and entertaining facilities - study, office, sewing room, scullery, sun room and three bedrooms en-suite! Guest cloak room, triple garage, store rooms, sheltered covered veranda's, pizza oven, barbeque areas - the facilities are endless. Large grounds with generous leiwat and dam, borehole PLUS windpump - a mini estate in prime central position!

Museumnuus: Die trots van 'n pou

Ja, was dit nou vir jou 'n saak van sout-panne en woestynsand oor wáármee die Fransie lesers se oë hierdie maand gaan beletter word. Ons het ons harsings goed deurploeg en met ons breinselle beraadslaag om 'n bietjie oudheid rugbaar te maak.

Ons skop 2012 dus af deur teks te hou van ons geliefdes wat ons vooruit gegaan het – sonder verontagsaming van dié wat nog by ons vertoef met hul goeie werke. Met die trots van 'n pou gee ons erkenning aan ons ryk erfenis! Daar is soveel vieringe en beplanninge vir 2012, laat ons tog onthou om geskiedkundige werke ook in ons b6-kamers te berg.

Adam was mos eerste uit die stof-bad, dus gaan ons ons eie Gawie Beukes, 'n man van vele talente eerste beklee. By die aanskouing van 'n skildery van Gawie Beukes, skryf ene Pietersen, en ons haal drie van die vyf strofes aan:

Aalwyne

Aalwyne op die Stilbaai-pad,
Rooies, bloedrooies
En goues, geelgoues:
Deftig en trots
Teen die kaalte
Van die veldbos
Warm en weelderig
Teen die vaalte
Van die Melkbos

Die wêreld hier om my
Gaan holderstebolder tekeer...

Maar ek;
Ek stort nie te neer...
As die wêreld hier dwing
om bollemakisie te slaan,-
Wat raak dit my?
As ek net maar kan sing,-
Van my tuiste ver hiervandaan?

As die wêreld wil,
Kan hy regsomkeer,-
Wat raak dit my?
Want weer is ek vry!
Weg van die warrelwindstad,
Ver van die stormwindstad
Is ek vry,- en ryk;
As ek weer,
Net weer na die Aalwyne kyk!

Ons hoop u voorneme is ook om te sing, en aan die aalwyne op u pad te dink as die wêreld begin tol. Mag u reaksie ook wees om nie neer te stort in 2012 nie, ongeag hoeveel onderstrominge daar op u pad is. Aalwyne hou kop bo water; waar water skaars is, bly hulle staande.

Dan is daar die veelgeroemde Suid-Afrikaner, Oskar Prozesky, wat hierdie pragtige gedig geskryf het oor ons dorp:

Sondagmiddag op Prince Albert

Prince Albert se wit huisies
knipoog in die son,
Of slaap vas, agter hortjies
in hulself gekeer.
Net hier en daar gaap een se dubbeldeur.
Waar twee ou Tannies op 'n stoepie sit
Onder die yster-kantwerk van 'n grênd
verênda.

Kaap-Hollands eindig hier,
en hier begin Karoo;
Self Georgians kon plek-plek wortelskiet
Langs die leivore op die ruim watererwe.
Net: hier kan niemand kaalkop in die son
kom staan;
Nou dra die huise kepse of Victoriaanse
kuiwe.

Die gewels is hier nederiger gebou
Uit eerbied vir die berge wat die dorp
verdwerg.
Self die kerkoring (Neo-Goties)
is beskeie,
Grootvaderlik gestreng, maar eie.

Stap jy die strate op en af, kan jy jou nog
verbeel
Die dorp se naam is Kweekvallei en die
ou meul is
nog heel.

Ons salueer die digters en skilders wat goudmyne ontgin en 'n ryk erfenis nalaat, wat 'n warm glimlag ontlok en 'n hittegolf laat pols in ons harte.

Met dié historiese brokkie wil ons as personeel en beheerraad van die Museum al ons lesers net die beste toewens vir 2012.

Mag goedheid en guns u weg konstrueer, voorspoed u eindbestemming wees, innerlike waardering en vrede u hartklop versterk, en blydschap, dankbaarheid en liefde u halsnoer laat blink.

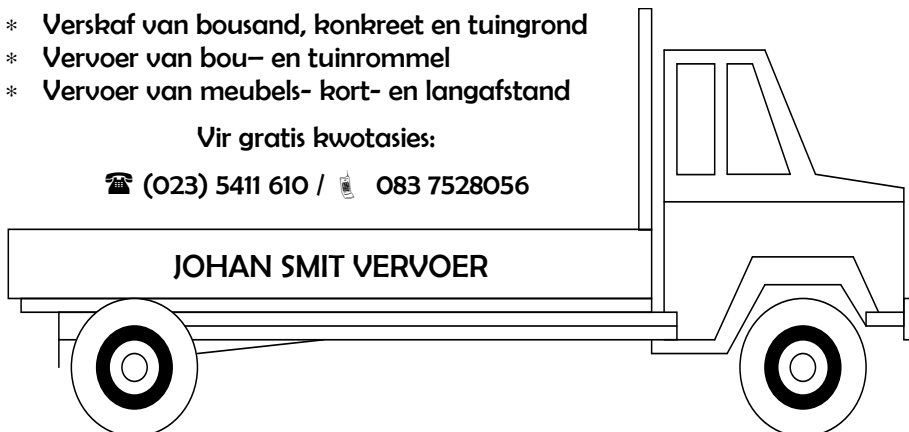
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NEW LISTING

WHAT VIEWS! OFFERS WELCOME

Bedrooms 0 Bathrooms 0
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R 3 200 000



ABSOLUTELY FABULOUS

Bedrooms 3 Bathrooms 2 Garage 1 **WEB 256915**
Beautifully maintained home with superb verandah overlooking a garden of paradise. Lei water dam and pond/pool. Olive grove.

PRINCE ALBERT

POA



NEW LISTING

LOCATION, LOCATION, LOCATION

Bedrooms 4 Bathrooms 1 Garage 1 (x4)
Magnificent 2.68 Ha small holding on the edge of town. Agricultural or lifestyle. Dream position.

PRINCE ALBERT

R 995 000



AMAZING VALUE

Bedrooms 3 Bathrooms 2 Garage 1 **WEB 149870**
New build under thatch with a country feel on 1003m². Open plan living with fireplace. BIC. Scullery. Braai area.

PRINCE ALBERT

R 3 950 000



EVERYTHING ABOUT IT IS BEAUTIFUL!

Bedrooms 6 Bathrooms 3 **WEB 237546**
This home and property with pool on the edge of town brings true meaning to country living. Spacious with sep income earning cottage.

DE RUST

R1 900 000



VICTORIAN CHARM IN DE RUST

Bedrooms 4 Bathrooms 3 **WEB 197679**
Enjoy the country in this lovely Victorian home on 3646m² with a little stream. Separate cottage earning an income.



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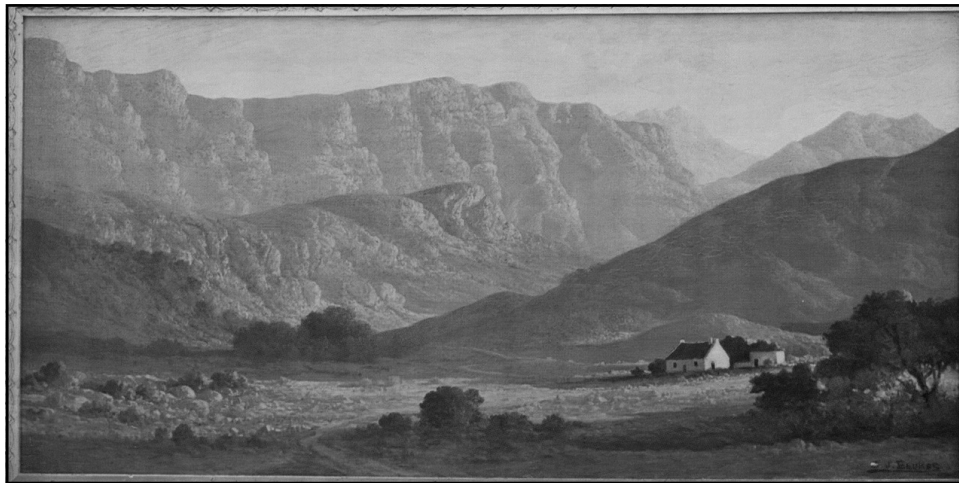


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‘n Gawie Beukes vir ons Museum?



‘Gamkaskloof’ geskilder deur Gawie Beukes (Foto: FP Museum)

Onlangs het die Calitzdorp Museum ‘n skildery (900mm x 450mm) wat Gawie Beukes in 1932 geskilder het, in ‘n stoorkamer ontdek. Wat ‘n fonds!

Die Calitzdorp Museum wil graag die skildery verkoop om fondse te bekom om hul eie museum uit te brei. Omdat Gamkaskloof die onderwerp van die skildery

is en Prince Albert die geboortedorp van Gawie Beukes, het hulle aanvaar dat die Fransie Pienaar Museum sal belangstel om die skildery te bekom. En ons stel inderdaad belang. Maar ai - waar gaan ons die meer as R10 000 kry waarvoor die skildery gewaardeer is?

Ons doen ‘n beroep op die Prince Albert

gemeenskap om in ons dorp se 250ste feesjaar die museum te borg sodat ons hierdie rare skildery van Gawie Beukes kan koop.

Kunstenaar en fotograaf Gawie Beukes het tot 1933 in De Beerstraat gewoon. Deesdae is sy skilderye van die Swartberg met sy aalwyn begroeide hange uiters gesogte stukke.

Met die oog op die behoefte aan ontspanningsgeleentede het Beukes 'bewegende prente' na Prince Albert gebring. 'n Gebou op sy eiendom in De Beerstraat het die dorp se eerste 'bioskoop' geword. Tans is daardie bioskoop die ingangsportaal na die Jans Rautenbach Schouwburg, 'n nuwe teaterkompleks wat deur Laetitia van Dyk ontwikkel is.

As u bereid is om ‘n bydrae te maak, kontak asseblief vir Lydia by die museum (namiddae), tel. 023 5411 172. ‘n Kleurafdruk van die skildery is daar ter besigtiging.

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No Factual Basis for Vermeulen's Statements on Fracking

- Jonathan Deal -

Having recently met Dr Danie Vermeulen at the Institute of Groundwater Studies at the University of the Orange Free State, I am shocked at the degree of inaccuracy and speculation in his statements on fracking. Just as with the National Planning Commission (NPC), my view is that Dr Vermeulen's observations are premature, in that no one has established that shale gas is the correct choice for South Africa. It would appear that he has simply accepted, without question, the claims of Royal Dutch Shell that shale gas is the answer to South Africa's employment, energy and green house gas emissions. Moreover, there is serious debate as to the size of shale gas reserves worldwide (estimates in Pennsylvania have, in 2011, been slashed by 80%).

To present South Africa as the fifth largest world field based on estimates by the same institutions does not contribute anything factual to this debate. Before anyone can make a case for exploration of this resource it is incumbent on our government to conduct a broad and meticulous investigation, followed by a thorough public participation process to decide if, we as a country, would be responsible in accepting the as-yet unknown environmental and infrastructure costs of this technology.

With specific reference to Dr Vermeulen's statements, it is trite to say that as a geohydrologist, he bears the responsibility of commenting and advising on issues related to his specific field of expertise only. There is thus no precedent for Dr Vermeulen to advise and educate the public on matters related to the economy or even estimates of gas reserves. In this context, even to the layman, his assumptions are disappointing and the facts on which his argument is based are fraught with conjecture – not having been adequately evaluated by other scientists and experts in the South African context.

Shale gas is a highly controversial and

complex issue that requires time, effort and careful consideration before any conclusion is reached. The current moratorium, decried by Vermeulen, affords researchers and decision-makers (including the people of South Africa) the opportunity to properly investigate and understand this unfamiliar technology that would spread across much of our country.

It is our contention as *Treasure Karoo Action Group, TKAG* that Dr Vermeulen is not in a position to forecast gas reserves, nor comment on energy or climatology. The perception that shale gas would replace coal as an energy source in South Africa is probably incorrect and one could expect it to serve only as an additional fossil fuel to our current energy mix. South Africa has various options for energy generation and all of these require careful strategic assessment as part of a meta-analysis. It is disingenuous to hail any one energy source, and especially one with the international bad reputation of shale gas, as being the answer.

Specifically lacking from Dr Vermeulen's overt support for shale gas is any reference to actual recorded polluting incidents in other countries, nor acknowledgement of scientific data that point to a percentage of well casing failure and possible migration of chemicals and gases in active or abandoned wells over time. In the main, the statements of Dr Vermeulen are so one-sided as to paint everything that he has had to say with a brush of incredulity.

Jonathan Deal is Chairman of Treasure the Karoo Action Group. He wrote in response to 'Fracking can be worth billions' which appeared in the November/December 2011 edition of the Friend.



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Prince Albert's 2012 Commemorative Bins

The 'Penny Black' Stamp Series

- John McKenna -



The 'Two Penny Blue' bin outside the Watershed Gallery (Photo: Linda Jaquet)

Prince Albert's colourful rubbish bins celebrate historic events and personalities in the 250 years of the town. Three of the bins commemorate the British postal system's issuing of the first adhesive postage stamps in the early 1840s, a period in the Victorian era which saw an explosion of experimentation.

The 'Penny Black' was the world's first adhesive postage stamp used in a public postal system. It came into use in the United Kingdom and Ireland on 6 May 1840 and was used for little over a year as black cancellation marks were hard to see. Today a Penny Black would cost a stamp collector about R250 000. The 'Penny Black' bin stands outside the Post Office on Church Street.

The 'Two Penny Blue' – standing outside *Watershed* on the corner of Church and Luttig Streets – was the world's second official postage stamp, issued on 8 May 1840.

The 'Penny Red' issued in 1841 succeeded the Penny Black and remained in use until 1879. There were minor changes during that time period. Take a wander along Church Street to *Karoo Kaleidoscope* to view the fine reproduction.

All three stamps initially had to be cut from a printed sheet of 240 stamps – 20 rows and 12 columns. One sheet of Penny Blacks was worth £1.

The upper corners of each sheet had star-like designs, the lower corner contained letters designating the position of the stamp on the printed sheet.

The stamps featured an easily recognisable profile of the 15-year-old former Princess Victoria. It was thought that the image would be difficult to forge.

Stamps were perforated for the first time in 1850, and perforations were officially adopted in 1854.

All British stamps today still bear a picture or silhouette of the monarch somewhere in the design and are the only postage stamps that do not name the country of origin leaving the monarch's image to symbolise the United Kingdom.

The first stamp of the Union of South Africa was a 2½-penny stamp issued on 4 November 1910. It portrayed the monarch, King George V and the arms of the four British colonies, which formed the Union: the Cape Colony, Natal, the Orange River Colony and the Transvaal.

250 jaar Prince Albert
10 jaar Kieliebeentjies
Saterdag, 18-02-2012, 18:30
by Hoërskool Zwartberg



Valentine's sokkie

..... trek rooi en wit klere aan

*Ons sing en speel die mooiste liefdesliedjies van
die wêreld in Afrikaans, Engels en Duits!*



*Op die bol
Valentine's se jol!*



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Bring en braai: R 20 (Kole word verskaf)
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~ Honour our Roots: Prince Albert's First Mayor ~

- Ailsa Tudhope -

As our Municipality celebrates 110 years we look back to 12 February 1902 when the first Mayor, Mr Pieter Kruypers Neethling, a local businessman, took office. He had been instrumental in the establishment of the municipality and was assisted in his responsibilities by eight other Councillors, three serving each ward: GE Boulton, J Combrink, SPS Luttig, Jan Luttig, Jan Haak, J Lotz, AP van Wyk and G Rossouw. There were just two municipal staff members: the Town Clerk, Mr JE Gericke, who also acted as Treasurer and a gentleman who conducted the clerical work. Mr Neethling served four terms of various durations as Mayor during the period 1902 to 1915. In the Fransie Pienaar Museum you can see the table around which early Council meetings were held.

Pieter Kruypers Neethling was born in Stellenbosch on 2 April 1848. He completed his schooling at the Stellenbosch Gymnasium and by 1876 he was a successful farmer and businessman, living in



Pieter Neethling and his three sisters
(Photo: FP Museum)

a property diagonally opposite the Swartberg Hotel, where his granddaughter, Joyce Mostert, remembered him keeping Swiss goats. During the South African War (1899 – 1902) he served as an officer in the Town

Guard with Dr Mearns and Dr Stevenson and was appointed as Justice of the Peace while martial law was in force in the town.

Besides his civic duties Mr Neethling was well known for his passion for farming. The Neethling peach bears the family name: this cultivar has a strong, yellow colour, an excellent taste, a juicy, firm texture and is ready to pick and enjoy in January.

Mr Neethling died at Kruidfontein in his 90th year and is buried in the de Beer graveyard. His granddaughter recorded the time and date of his death as 10.00am on 10.10.1937 and says that the clock on the NG Kerk stopped at exactly 10.00am on that day!

Information from: The Prince Albert History Calendar by Frieda Haak, Prince Albert and the Anglo-Boer War by Helena Marincowitz and Prince Albert (Kweekvallei) by the Prince Albert Writers' Guild. All are available from the Fransie Pienaar Museum.



ARTS & CRAFTS WORKSHOPS

Prince Albert extends an invitation to you to visit us from 25 May to 3 June 2012 and participate in the courses, lectures, workshops, demonstrations, exhibitions & excursions we are busy planning.

Many areas will be covered and include:

- Photographic Workshops • Art Appreciation Lectures
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- Botanical Excursions • Geological & Archaeological Excursions
- Lectures on the Medicinal Value of our Karoo plants
- Star Gazing • Story Telling & more...

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or contact the Prince Albert Tourism Office

Tel. 023 541-1366 / E-mail princealberttourism@intekom.co.za for further details.

Proudly Prince Albert awaits your visit!

~ Inspireer ons Jeug: Studiewenke vir ons leerders ~



Roxanne Mooneys (Photo: Ailsa Tudhope)

Die nuwe skooljaar het alreeds begin. Ons spreekwoord vir 2012 is "Inspireer ons Jeug", so ons eerste jeugberig sê iets oor studievvaardighede.

Een van ons Hoërskool Zwartberg leerders wat presteer is Roxanne Mooneys, voorsitter van die VRL. Gereeld deur haar skoolloopbaan het ander leerders vir Roxanne gevra 'Hoe kry jy dit reg?' Hier is 'n paar van haar studiewenke:

Vroeg begin is half-gewen! Ek begin

werk vanaf die eerste dag van die skooljaar.

'n Uur se rustyd as ek na skool by die huis kom is vir my noodsaaklik. Daarna kan ek my tuiswerk en leerwerk begin. Ek leer vir 'n tyd en dan vat ek 'n blaaskansie.

Ek vind dit help om soveel Wiskunde vrae soos moontlik te antwoord, oefening is 'n goeie leermeester.

Ek maak opsommings van elke week se werk. Tydens die eksamens is hierdie opsommings baie belangrik, want ek hoef nie deur hele hoofstukke van die handboeke te lees nie.

As ek leer het ek 'n pen en papier om notas neer te skryf. 'Mindmaps' of lyste van feite is vir my 'n goeie manier om opsommings te doen.

Ek vind dit rustig om na musiek te luister terwyl ek leer. Dit help nie vir almal nie en

dit moet sagte, miskien ligte klassieke musiek wees, niks met woorde nie.

Jy moet jouself leer ken en weet wanneer om hulp te vra. As ek sukkel met 'n vak, vra ek hulp van my vriende en my onderwysers.

Dit is noodsaaklik om iets anders as skoolwerk te doen! Ek geniet netbal, lees elke dag die koerant en kyk die wêreldnuus en ek is 'n altaarbedienaar by ons kerk.

My familie ondersteun my. Van kleins af het my ma my vertel ek kan enigiets doen en enigiets wees as ek hard werk. My niggie, Lodé Mooneys is vir my 'n inspirasie.

Ek wens al ons Prince Albert kinders geluk met hulle skoolwerk, maar dit is nie net 'luck' wat nodig is, ek wens ook dat hulle in hulself glo en begin hard werk om suksesvol te wees.



250 years Prince Albert
10 years "Kieliebeentjies"

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at Hoërskool Zwartberg

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at Valentine's jol!*



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Brand New Colour At Salon Chris!



Codi, Chris van Zyl's American-bred, red Toy French Poodle (Photo: Chris van Zyl)

- Barbara Castle -

Chris van Zyl, well-known Prince Albert hair stylist, has always had an eye for colour and fashion. But he has another love too ... French Poodles.

The breed originated in 15thC Germany and was known as the *Pudelhund* (from the English *puddle* and the German meaning *to splash about*). The breed was standardized in France, where it was used as a water retriever. The "Poodle clip" helped them move efficiently through water, while the hair left on the body protected vital organs and joints susceptible to cold. Their waterproof, non-shedding, coat comes in black, white, brown, blue, cream, silver, gray and apricot.

But now there's a new colour on the block... red. And being a colourist himself Chris wanted to find out more. He went onto the Internet, talked to South African breeders & judges and researched everything he could about the 'red' Poodle gene.

Between early morning hair appointments and late night surfing, Chris wore himself to a frazzle trying to find the right 'red.' Because, by now, he just had to have a red Toy Poodle for himself. Then he came across the American *Gail Zamora's Poodles* website that promised, "Your new Zamora puppy will reflect quality you can be proud of. All pups are

guaranteed and honestly represented."

Chris immediately got in touch with Gail in Northern California and learnt she'd been raising Toy Poodles for over 30 years. With champions in the US and abroad Gail was the top Toy Poodle breeder in the States in 2005!

A deal was struck and Chris chose Codi... his ideal red male. Then began the complicated round of paperwork and vetting necessary for importing. He needed a permit from the Dept. of Agriculture & Fisheries, tests were required of Codi, along with a rabies shot, a health certificate from America and more. Then a 30-day waiting period before 'shipping.' But finally, after nearly two months, little Codi was on his way to South Africa.

"Gail and I kept in touch from the moment she'd put him in the travel box in her lounge, to the moment I took him out of it at OR Tambo airport," says Chris.

"Codi's is an all red pedigree on both sides, perhaps with an apricot here and there," Gail told me. And you'll find her Poodles all over the world, many of whom are champions, in China, Hong Kong, Japan, France, Canada, Argentina, Spain ... and now in South Africa!

South African All-breeds judge and Chairperson of the Poodle Club, Fran Browning-Cristina, says, "There've always been apricot Poodles but over the last few years breeders in America and Russia specifically have worked hard to deepen the apricot colouring... hence you now have reds.

"It is very exciting to get another import to South Africa as importing is a very costly business," says Fran. "The importers of [Codi] are to be commended. We do need our gene pool to kept as wide as possible."

So congratulations Chris. When Codi's fully matured, the ladies are sure to be lining up to make his acquaintance. And we look forward to seeing many Champion Toy Poodles from your Kennels in the future!

Lok skoelappers na jou tuin

-Brenda Viljoen -

Hoe geneig is ons nie om ons te vergaap aan die vlinders wat ons tuin af en toe besoek nie, maar tog kan ons nie gou genoeg na die insekdoder op die rak gryp en die plante spuit sodra ons 'n wurmpie gewaar nie. Skoelappers sal baie spoggerige skoutuine net een kyk gee en verbyvlieg, want die meeste van die tuine word gereeld bespuit met gifdoder of die meeste van hierdie plante is uitheems. Om alleenlik plante met mooi blomme te plant om skoelappers te lok is dus nie so doeltreffend nie.

Voor ons wegspring en begin tuinmaak om skoelappers te lok, moet ons eers doodseker maak dat ons inheemse plante kry. Dit help ook nie 'n mens kry 'n klomp plante wat inheems is aan Suid Afrika, maar dan glad nie in jou area groei nie. Skoelappers sal nie myle ver vlieg om die een plantjie in jou tuin op te soek wat moontlik sy larva sal kan voed tot die dag wat dit reg is vir 'n papie nie. Die beste is om na jou plaaslike kwekery toe te gaan om meer uit te vind oor water plante in die area voorkom en geskik is vir skoelappers.

'n Baie bekende gesig wat die meeste van julle seker al gesien het, is die Melkbosskoelapper (*African Monarch*). Dit is 'n pragtige oranje en swart skoelapper wat reg oor Suid-Afrika voorkom. Hier in Prince Albert lê hulle hul eiers op verskillende ghaap plante, soos soet ghaap en makghaap, asook Aasblomme en Lammerlat. Die ghaap is 'n baie eienaardige plant met die mooiste blomme, maar ongelukkig nie die lekkerste reuk nie. Die blom word bestuif deur vlieë. Moenie bekommerd wees nie, die blomme sal die vlieë ten minste buite die huis hou. Plant hulle verkieslik nie naby aan die kombuis nie. Dit is baie gehard teen die droogte hier in Prince Albert en vra nie veel water nie. Lammerlat, net soos die ghaap, is ook droogte bestand. Dit kan 2,5m hoog raak. Dit maak 'n pragtige geel-groen blom. Soet ghaap is 'n laaggroeiende, soort van kruipende

(Vervolg op p 26)

Kalenderjaar

- Adri Schoeman -

Wat ek nou gaan vertel, is so na aan die waarheid soos wat dëmmit is aan vloek.

Prince Albert se NG Kerk het altyd (volgens my opinie) indrukwekkende kerkkalenders gehad. Nie dat hulle sonder foute was nie, maar selfs die foute was indrukwekkend – só indrukwekkend dat ek vandag daarvoor vir die *Prince Albert Vriend* skryf.

Hierdie kalenders het heel dikwels ook van naam verander, dus baie korrek vir tye waarin ons leef. Die name was onder andere Kerkkalender, Kerk-almanak, Kerkprogram, Gemeente-program. Deesdae se weglating van die kerkgebou se foto op die voorblad is beslis 'n fout van gehalte. Die foto was altyd so mooi dat ek gereeld die paar ongebruiktes by die

kerkkantoor gaan vra het. Dan het ek dit uitgeknip, kompleet met die paslike onderskrif, en dit dan aan my vriende en familie gegee as groetkaartjies.

Tussen hierdie groetkaarte ontdek ek toe eendag die onoplettendheid van 'n hele gemeente, myself inkluis: een jaar se foto's was 'n afdruk van die negatief – toe sit ons kantoorgeboubtjie ewe netjies aan die suidekant van die kerk!

Raai wat gebeur met my dieselfde oggend wat die dorpsprogram vir 2012 verskyn het? (Dit is 'n lekker praktiese almanak met groot genoeg blokkies om jou eie dinge in te skryf, met mooie prente daarby.) Toe ek my gesig afdroog, sien ek dis nou tyd vir die handdoekie om vloerlap te word, en ek gaan haal 'n ander een onder uit die stapeltjie in my kas. Terug is ek by 1975, my moeder in Huis Kweekvallei en die Kerk-almanak, want in haar eie oumens-

handskrif, groot en duidelik, staan haar naam in outydse letter-ink op die handdoekie. Wanneer ek haar besoek, lê die almanak op haar bedtafeltjie, vol kolle soos hulle haar sop en broodjie daarop neersit. Dit kon ek nie 'vat' nie, en gooi dan die mooie handdoekplekmatjie oop, en sit die almanak eenkant, maar aand na aand gebeur dieselfde ding. So verskil ons – vir my was die almanak te mooi om op te mors, vir hulle was die plekmatjie te mooi om op te mors!

So kom John McKenna in die museum en maak 'n afdruk van Queen Victoria en sê dis vir die asdromme. Toe wil ek my doodlag, want as ek Queen is (of nie die Queen is nie) wil ek nie op 'n asdrom wees nie, maar, soos reeds gesê, ons verskil mos.

Hierdie skrywe van my het ek 10 dae voor die keurdatum ingehandig, d.w.s. nog in die Oujaar. Die Nuwejaar wil ek letterlik en figuurlik skoon begin!

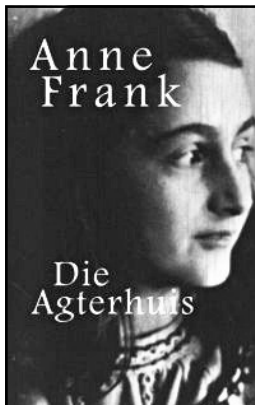


Prince Albert Munisipale Biblioteek Boekresensie



Die Agterhuis:

**Dagboekbriewe van Anne Frank:
12 Junie 1942 - 1 Augustus 1944**



Hierdie boek is oorspronklik uit Nederlands vertaal en ingelei deur Lina Spies.

Vir Lina Spies was die vertaling van die dagboek van Anne Frank 'n lewensideaal wat vervul is.

Anne Frank, 'n 13-jarige Nederlands-Joodse meisie het saam met haar gesin

a.g.v. die Joodse vervolging tydens die Tweede Wêreldoorlog, vir vyf-en-twintig maande as onderduikers in die Agterhuis weggekruip.

Anne se ideaal was om 'n joernalis en later skrywer te word. As verjaarsdaggeskenk ontvang sy 'n dagboek van haar pa. Hierdie dagboek word Anne se getrouste vriendin tydens die tydperk van onderduik. In die vorm van briewe, wat sy aan ene denkbeeldige Kittie rig, maak sy haar hart oop en ontbloom al haar gevoelens. Gewaarwordinge van grootmense se kinderagtigheid, eerste liefde, maar ook soms die vrees vir wat van hulle gaan word, word in haar dagboeke ontbloom.

Anne is 'n fyn waarnemer van haar omstandighede, bewus van haar geesteskrag en oorwinnende optimisme, en is deur baie mense geïdealiseer.

Hoewel sy as begaafd beskou is, was sy ook maar net 'n gewone meisie; bakkig maar ook nadenkend. Anne se droom om haar dagboeke in die vorm van 'n boek, Die

Agterhuis, die lig te laat sien sodra die oorlog verby is, word op die ou end deur haar pa verwesenlik, as die enigste oorlewende lid van die gesin in die Nazi-kampe. Hierdeur het hy geweier om Anne prys te gee aan 'n anonieme dood in Bergen-Belsen.

'n Mens kan nie anders as om te wonder wat van Anne sou word as sy nie in die konsentrasiekamp gesterf het nie. Haar dagboeke getuig van onbetwisbare skryftalent, die vermoë om dialoog spontaan en lewendig weer te gee, met 'n sin vir humor en ironie en 'n ongelooflike skerp waarnemingsvermoë.

Vir lesers wat bang is vir 'n morbiede beskrywing van die onderduikers se lewe deur Anne Frank: dit is dit allermins. Die dagboeke het al in Engels verskyn as *The Diary of Anne Frank*. Lina Spies lewer egter uitmuntende werk met die Afrikaanse vertaling. Dit lees heerlik!

Ronél McKnight

Who's Who at the Market: Madeira Fruit & Veg



Zelia Mullins' Madeira Fruit & Veg (Photo: Sandy Farmer)

- Barbara Castle -

Markets have been a feature of Prince Albert since 1855 when Governor George Grey gave permission for the town to hold them. Over the years we have seen interesting characters come and go. We've seen the rise and fall of pancakes, frozen lamb, knitted tea-cosies, assorted knickers, venison pies and more. But some stalwarts remain, enjoying a brisk trade and friendly chat at the Saturday morning market in Church Street.

Madeira Fruit & Veg

"We've usually had a veggie patch and fruit orchards wherever we've stayed," says Zelia Mullins, who doubles as our Tourism Manager, "I think it's in my genes ... my parents are Portuguese immigrants from the Island of Madeira and my father grew vegetables for the family owned fruit and veg shop in Johannesburg. My mom always had cabbages growing in the backyard for *Caldo Verde* which is a typical Portuguese soup made from kale, potatoes and *chouriço* (spicy, pork sausage)."

Zelia wanted a name for her stall that

reflected her Portuguese heritage, "because most little towns in South Africa either have a '*Madeira Café*' or a '*Funchal Fish & Chips*' so this would be a first!"

Originally Zelia and husband Anthony were farming ostriches and followed this feathered fowl to Ladismith in the Klein Karoo. They had never heard of Prince Albert and it was only when Anthony went for an interview at a local farm that "out of curiosity" they drove into Church Street. "We immediately fell in love with this quaint little town and the rest, as they say, is history! I was appointed the manager of the Tourism Office in December 2006, seven months after arriving here."

Her stall has been in operation since 2007 and not only does she sell fresh fruit and vegetables but also the popular *Mrs B's Peri Peri Sauce*. Zelia's mom entrusted her with this secret family recipe and it's proved to be a hot hit all year round!

She admits to being a "people person" and someone who recognizes the abundance and variety available in Prince Albert. In fact the things that Zelia

enjoys most about the Saturday market are chatting with visitors about the town and all it has to offer, catching up with locals and being part of the community vibe. All her wares are sourced locally and she also markets for those with a product to sell but who don't want to run a stall themselves.

One of her many interesting clients was celebrity chef Reza Mohammad. The cameras were rolling and Reza was talking to her at the stall. Suddenly Zelia's cell phone rang with a client looking for fresh figs! Needless to say, they had to shoot the scene again.

Most popular at the moment are fresh figs, assorted nuts, cherries, olive oil, jams, and more ... and Zelia's homemade lemonade. But she also has people coming back for *Mrs B's* which is excellent value for money she says, "... because it's so hot you can only use a little at a time which means it lasts a long time!" Oh and not to forget the popular Moonlit Markets when *Madeira Fruit & Veg* does a roaring trade in Portuguese Prego Rolls!

When last did you check...

Claws on your diamond ring

Clasp on your chain and pearls

Threading of your pearls

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Vandalisme Bedreig Renu-Karoo

- Barbara Gorniak -

Tussen Kersdag 2011 en 9 Januarie 2012 het vandale driemaal by *Renu-Karoo Veld Restoration* te Wolwekraal ingebreek. Diefstal en kwaadwillige beskadiging aan die plantkwekery en geboue op die perseel langs die Munisipale stortgrond het meer as R7 000 beloop. Herstelwerk en verhoogde sekuriteit maatreëls is verder ook baie duur vir die besigheid. Ten tye van hierdie skrywe, was niemand nog gearresteer nie.

Sue en Richard Dean en hulle personeel by *Renu-Karoo Veld Restoration* se plaas- perseel aan die buitewyke van Prince Albert is verbyster deur die onlangse vloed van sinnelose inbrake en skade aan plante en gereedskap. Op die aand van 25 Desember het diewe deur 'n sementblokmuur gebreek om die trekker-skuur binne te gaan. Loodgieteronderdele, tweedehande dakmateriaal en teëls ter waarde van R400 is gesteel.

Reparasies en installasie van diefwering het egter nagenoeg R1000 beloop.

Die aand van Nuwejaarsdag het diewe rake wat klein potjies met sukkulente bevat het, grondseile en skadunet verwyder. Toe, op die aand van 9 Januarie, het wat lyk na 'n groep mense, onsuksesvol probeer om in Renu-Karoo se hoofskuur in te breek. Die roldeur van die skuur moes daarna vervang word omdat dit onherstelbaar beskadig is. Alhoewel niks by hierdie geleentheid gesteel is nie, het die booswigte ligte verpletter, die sleepwa beskadig, vensters gebreek, plante uitgeruk, toilet uitlaatpype verwyder en die perseel bevuil. Herstelwerk en voorsorgmaatreëls kos Renu-Karoo nagenoeg R6 000.

Sue Dean sê aan die *Vriend*: "Sulke sinnelose skade is nie net onbekostigbaar vir 'n klein besigheid soos ons s'n nie, maar skadelik vir die personeel se moraal. Erger nog, dit ondermyn werksekerheid en die ontwikkelingsinisiatief in 'n klein dorpie

waar dit so broodnodig is."

Net meer as 'n jaar gelede het Sue en Richard Dean 'n nasionale toekenning vir hulle werk by *Renu-Karoo Veld Restoration Bk* ontvang. (*Prince Albert Vriend November/Desember 2010*) Die *Small Enterprise Development Agency (SEDA)* het erkenning gegee aan hulle poging tot werkskepping en opleiding van vaardighede. Dit alles deur die ontwikkeling van 'n saad- en plantkwekery waar plaaslike kennis en boerderymetodes vir die herstel van skade wat oor tyd deur mynbou en oorbeweiding in die Karoo aangerig is, aangewend word.

Sou enige iemand kennis dra van enige inligting aangaande die inbrake of vandalisme by Renu-Karoo, skakel asseblief as 'n saak van dringendheid vir Adjutant-offisier J Moolman by die SAPD Prince Albert, Telefoon 023 541 8000.

Creative Paving and Stone Walls

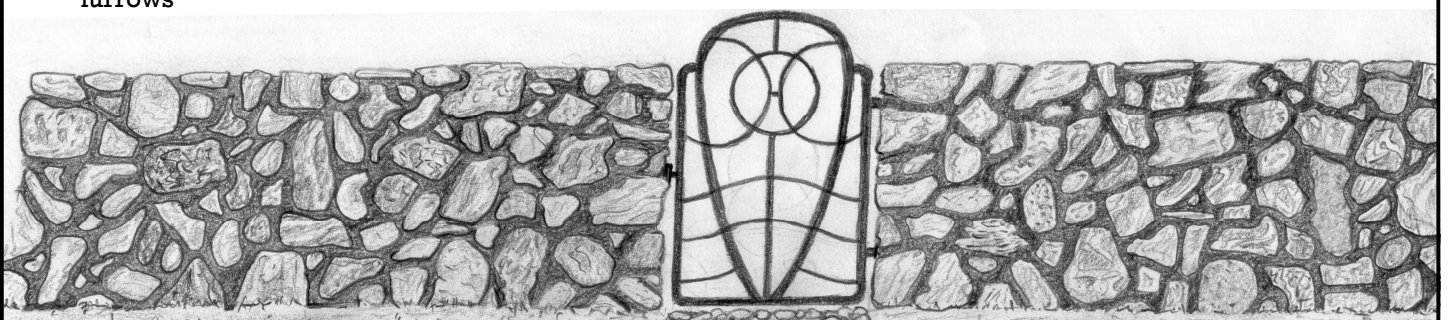


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FOR QUOTES

Contact Johan
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~ Vanuit die Raadsaal ~

Prince Albert Munisipaliteit: 110 jaar oud

Op Vrydag, 20 Januarie, het die Prince Albert Munisipaliteit tydens 'n uithang Gala Dinee haar 110de bestaansjaar gevier.

Verskeie gaste, onder wie die Burgermeesters van die Sentraal Karoo Distrikmunisipaliteit en die Laingsburg Munisipaliteit was genooi om die aand saam met ons te geniet. Alle lede van die Wykskomitees in al vier wyke met hul gades was ook genooi.

Jason Jaftha is tydens die glansgeleentheid as Ambassadeur vir Prince Albert aangewys.

Werkskepping

Die Raad het tydens die Feesseisoen met sy skoonmaakprojekte in al vier Wyke, vir ongeveer twee en sestig vroue, vir drie weke lank, werk geskep. Die Wyksraadslede, saam met hul Wykskomiteelede, was aktief betrokke tydens die projekte en die Raad wil die vroue wat so hard gewerk het bedank vir hul bydrae. Die boodskap was duidelik: vroue moet eienaarskap van hul wyke neem en sodoende saamwerk en ons omgewing so skoon as moontlik hou.

Afgesien van die skoonmaakprojekte het die Raad deurentyd van tydelike werkers gebruik gemaak en sodoende verseker dat werksgeleenthede aan die mense gebied word. Daar word hoofsaaklik vanaf die databasis gewerk en werklose persone in die gemeenskap word steeds aangemoedig om hul name op die Munisipaliteit se databasis te plaas.

Verhoging van Raadslede se Toelaes

Tydens 'n spesiale Raadsvergadering op 11 Januarie, is die verhoging van Raadslede se toelaes bespreek soos gepubliseer in die Staatskoerant van 15 Desember 2011. Die Munisipale Bestuurder en Waarnemende Hoof Finansiële Beampte het na deeglike oorweging

aangedui dat die Raad die verhoging van Raadslede se toelaes met 5% wel kan bekostig. Daar is begroot vir die verhoging.

Die Raad het op grond van bogenoemde besluit om die verhoging van Raadslede se toelaes goed te keur. Raadslede Rabie en Bower het buite stemming gebly.

Gemeenskapsvergaderings

Die Raad beplan om 'n gemeenskapsvergadering in elke wyk te hou. Die datums van die vergaderings sal mettertyd met die gemeenskap gekommunikeer word. Mense word vriendelik versoek om die vergaderings by te woon om sodoende enige kwessies met die Raad en amptenare te bespreek.

Feesseisoen

Die Raad wil alle inwoners bedank vir hul samewerking tydens die Feesseisoen.

Ons wil u ook verseker dat ons alles in ons vermoë sal doen om die tekortkominge ten opsigte van ons water- en elektrisiteitsverskaffing effektief aan te spreek. Tydens ons begrotingsproses sal ons verseker dat hierdie twee basiese diensleweringaspekte dringende aandag geniet.

Daar sal tydens die jaar ook gesprekke gevoer word met die Kweekvallei Besproeiingsraad om die tekort aan water tydens die eerste twee weke van Januarie te probeer aanspreek. Ons wil inwoners verseker dat daar daadwerklik aan hierdie aspekte van dienslewering gewerk sal word met die oog op die verbetering daarvan.

Aanmaningsbriewe

Hiermee wil die Raad ook die inwoners inlig dat 'n Raadsbesluit die administrasie opdrag gegee het om aanmaningsbriewe aan al ons debiteure te stuur. Ons moedig almal aan om die nodige reëlings met die Departement Finansies te kom tref vir die afbetaling van agterstallige rekenings. Elkeen van ons moet verantwoordelikheid neem vir die betaling van sy Munisipale rekeninge.

Waar 'n huiseienaar tot sterwe gekom het moet die Departement Finansies dien-ooreenkomstig ingelig en ook die oorspronklike doodsertifikaat voorgelê word.

Rapportering van insidente

Inwoners word vriendelik aangemoedig om alle insidente so spoedig moontlik aan die Departement Tegnies te rapporteer en met die wyksraadslid kontak te maak indien daar nie aandag aan die klagtes gegee word nie. Ons doen ons uiterste bes om ons reaksietyd ten opsigte van klagtes te verbeter.

In geval van lekkasies, straatligte wat nie brand nie of onwettige vullisstorting, rapporteer dit so gou as moontlik aan die Munisipaliteit.

*Goliath Lottering
Uitvoerende Burgemeester*

KENNISGEWING

in die boedel van Wyle
LUNKA FLORENCE CONRADIE
Identiteitsnommer: 711004 0480 08 9

Wie oorlede is op 20 AUGUSTUS
2008

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PRINS ALBERT, 6930

BOEDELNOMMER: 16705/2008

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MARKOTTER PROKUREURS

Eksekuteur
Kerkstraat 39
Prins Albert
6930

023 5411 400

† Frits Snyders (20.03.1978 – 12.12.2011)



- Ilze Koorts -

Op 12 Desember 2011 het die Here vir Frits Snyders, 33 jaar oud, kom haal...

Vir almal wat Frits geken en liefgehad het, was sy dood 'n groot skok. Hy was geliefd onder almal op Merweville en in die distrik. Hy was 'n jongman wat hard op die plaas gewerk het, 'n baie groot liefde vir die veld, boerdery en diere gehad het. Ek onthou hom op die gemeenskapsdane op Merweville as 'n goeie danser, wat dit geniet het om te dans...en almal het dit geniet om hom te sien dans. Hy het maklik met mense gesels, was vriendelik en innemend van geaardheid. Die eienskap wat hom egter laat uitstaan het, was sy pragtige liefde vir die Here Jesus Christus. Hy het 'n passie gehad dat

almal tot redding moet kom...dat almal seker kan wees waarheen hulle gaan wanneer hulle eendag hul Here moet gaan ontmoet...

Frits Snyders is die enigste seun van Loodjies en Magdalena Snyders van die familieplaas Bekersfontein in die Merweville/Laingsburg-distrik. Hy het twee susters, Anine van Wyk en Ellari Snyders. Die gesin LEEF die liefde van Jesus. Vir die laaste twee jaar was hy getroud met Suzanne, 'n meisie van Oudtshoorn. Sy was by toe sy lewe so skielik hier op aarde beëindig is...

Hy het gereeld met sy suster Anine per brief gesels en sy lig die volgende uit sy briewe, wat haar diep getref het: *"Ek het myself met alles wat ek het en is tot Jesus se beskikking gestel."* Met die naskrif: *"God gebruik soms Satan se boosheid tot heil en verheerliking. Jesus se kruisiging het gelei tot Sy verheerliking en ons heil. Daarom sal ek my kruis dra, al is dit swaar."*

Met die laaste Kersfees as gesin saam, skryf hy vir sy sussie: *"So wonderlik om as gesin saam te*

wees! Maar daar kom 'n dag wanneer elke siel naak voor die regterstoel van God sal moet staan. Jy alleen. Geen pa of ma, geen man of vrou, of seun of dogter, ja geen broer of suster om jou hand vas te hou. Jy alleen, naak, van alle wêreldse sekerheid gestroop!!! Die Alwetende Waarheid lees die oordeel...Hoe kan jy anders as om te sê: "Ja en amen, ek is skuldig, verdien die dood."? Hoe kan 'n skuldige mens teen 'n alwetende God 'n regstryd begin? Dis verby!!!

MAAR: *"Vir ons is 'n Seun gebore, aan ons is 'n Seun gegee..." (Jes 9:5)! Daarom – mag hierdie geskenkie, so klein, so gering, jou herinner aan die grootste Geskenk ooit, Jesus. Hy is joune! Gryp Hom en hou Hom vas. Jy sal dit maak! Dis die blye boodskap van 'n Geseënde Kersfees."*

Frits Snyders se gewelddadige dood (aan die hand van 'n vuurwapen in die hande van 'n jong plaaswerker) was in skrilke kontras met sy lewe, waarin hy net die liefde van Jesus wou uitleef...

"Johannes 12:24 – Dit verseker Ek julle: As 'n koringkorrel nie in die grond val en sterwe nie, bly hy net een; maar as hy sterwe, bring hy 'n groot oes in."

Doop en nagmaal op Seekoegat

- Denise Ohlson -

Dis nie aldag dat die Seekoegat-wyk van die NG Kerk 'n doopplegtigheid het nie – daarom was Sondag, 4 Desember, 'n baie spesiale dag toe ds Chris Briers nie net die die nagmaal kom lei het nie – maar ook die kleine Vera Vorster gedoop het in haar brose dooprok wat dateer uit 1880. Ouma Sterna Schreuder het trots vertel dat háár oupagrootjie, Antonie Petrus Roux, die eerste geslag was wat in die rok gedoop is – en dat Vera nou die vyde geslag is wat die kosbare rokkie dra.

Seekoegat is 'n pragtige klein kerkie so 65 kilometer buite Prince Albert en die sowat 20 lidmate vanuit omringende plase is met reg trots op die fraaie geboutjie wat Fred Oosthuizen in 1906 op eie koste op sy plaas laat bou het vir 100 lidmate.

Almal werk toegewyd saam om die



Egpaar Willie en Mariska Vorster met hul seun Schalk en pas gedoopte Vera in haar 132 jaar oue dooprok. Die doopplegtigheid het plaasgevind in die Seekoegat-kerkie, wat vanjaar 105 jaar oud is.

kerkie, sy saaltjie en die klein kerkhof in stand te hou.

Dit is die moeite werd om 'n diens in hierdie gebou by te woon en 'n spesiale voorreg om die outentieke kultuurskatte wat dit huisves, te waardeer: Die lieflike gaslamp, die uitsonderlik mooie orreltjie - volgens oorlewering geskenk deur Cecil John Rhodes; die waardevolle houtdoopbak, kateder en nogal gemaklike banke... Die kanselkleed is 'n replika van die 1906 weergawe, daar is nog die tradisionele rooi tapyt en reuse silwernagmaalbeker...

Die gemeente is besonder heg en daar word graag ná elke "groot" diens (wanneer die predikant sy preekbeurt op Seekoegat neem) saam gekuier en geëet in die aangrensende kerksaaltjie. Besoekers word altyd gasvry omarm en genooi om hul eetgoed/braaivleis saam te bring en te deel in die ervaring van aanbidding in so 'n besonderse gebou en agterna saam met 'n handvol mense op die kerkgrond te kuier.

Voel uitgenooi en skakel die skriba by 023 541 1510 om te hoor wanneer en hoe die volgende byeenkoms gaan verloop.

JOACHIM BADENHORST: GIFTED MUSICIAN AND STORYTELLER



An intense Joachim Badenhorst at the Jans Rautenbach Schouwburg (Photo: Gudrun Toelstede)

- Jennifer Cohen -

Joachim Badenhorst played a wonderfully evocative clarinet to a sold-out Jans Rautenbach Schouwburg theatre on the 28th of December, skilfully rendering a montage of Karoo sounds.

Badenhorst teased out some of the most extraordinary tones we'd ever heard from the clarinet – as his mother Marijke, who introduced him, promised - displaying a tremendous range from improvisational jazz to a classical musicality.

In one piece, he paid tribute to the Karoo, improvising an accompaniment to sound recordings he made in the surrounding veld, including the whistles of the wind and the bird cries that make such a poignant party of the sound landscape of our town.

The piece ended humorously, with Badenhorst improvising over a recording of a certain someone snoring, presumably during the summer afternoon nap so prized by Prince Albert residents. And in stark contrast to the moody composition, "Quiet Puffadder" and another reminiscent of the blues that were also part of the evening's line-up.

Evoking alternately a didgeridoo, flute, moog machine, a whisper and, of course, clarinet, Badenhorst charmed his audience with music that is perhaps distant cousin to jazz, but not quite a recognisable kin.

As much storyteller as musician, his compositions were moody, playful, contemplative and always surprising.

His 'mooi' song delivered as an encore underscored the flexibility and beauty of the clarinet, with its breathy and woody sound.

Having a musician of Badenhorst's quality in Prince Albert was a rare treat, hopefully to be repeated again soon.

Badenhorst's concert can be viewed on YouTube:<http://youtu.be/c0ZpsDCaCfk>

Visit Joachim's website located at <http://goo.gl/iY5eq> to learn more about the young clarinettist.

Oreanthe Zell Speirs



Lance and Kerrigan Speirs are proud to announce the arrival of their daughter, Oreanthe Zell, born 4 January.

Thanks to the town for all their words of kindness, encouragement and support.

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(Lok Skoenlappers... vervolg vanaf p 19)

vetplant. Waar dit wild teëgekrom word kan jy verseker weet dat die veld in 'n goeie kondisie is.

Die meeste mense wil net mooi, kort gesnyde, graskroen gras in hulle tuin hê, maar hier in Prince Albert waar die reën maar skaars is, kan ons nie elke dag sorg dat die gras nat kom nie. Dus het ons net een keuse. Ons kan inheemse grasse plant. Dit kan nou nie 'n mooi groen grasperk vorm soos die uitheemse gras nie, maar dit sal jou tuin laat lewe. Die skoenlappers sal nie net verby die tuin vlieg nie, maar hulle sal 'n rukkie vertoef. Skoenlappers soos Karoo weduwee (*Karoo Widow*), Southey's weduwee (*Southey's Widow*), Dickson's weduwee (*Dickson's Widow*) en Karoobruintjie (*Karoo Brown*), om maar 'n paar te noem, is van die skoenlappers wat jou inheemse grastuintjie beslis sal besoek.

Nog 'n skoenlapper wat regoor Suid-Afrika en somer regoor die wêreld voorkom, is die pragtige Sondagsrokkie (*Painted Lady*). Sondagsrokkie lê hulle



Foto: Christiaan Viljoen

eiertjies op Ankerkaro (Pentzia incana), Botterblom (*Gazania krebsiana*) en Witbietou (*Dimorphotheca cuneata*). Ankerkaro is 'n struik wat 50cm hoog staan. Nie net lok dit die pragtige skoenlapper nie, maar dit word ook gebruik om tandpyn en maagseer te stop. Dit het 'n klein ronde geel blommetjie. Botterblom is nie net 'n mooi gesig in die tuin nie, maar lok ook die Sondagsrokkie. Dit hou daarvan om naby water te groei. Witbietou is nog een van die baie plante wat hierdie skoenlapper verkies om haar eiers op te lê. Die blomme van die Witbietou maak in die namiddag toe en sal

dan eers weer die volgende oggend oopmaak.

'n Mens moet onthou dat dit nie altyd so ekologies van pas is om 'n tuin te hê met pragtige blomme soos rose nie. Om inheems te plant vir jou area spaar nie net baie water nie, maar gaan jou tuin laat wemel van die lewe. Jou tuin sal gesond wees en jy sal 'n klein ekosisteem hê waar diertjies kan lewe. Moenie nou begin gril nie. Dit is beter om vir hulle 'n plekkie buite te maak as om hulle in jou huis te hê. Lekker tuinmaak en vir enige verdere navrae besoek ons gerus by Renu-Karoo Kwekery in Kerkstraat.

Brenda Viljoen, 'n student by die Nelson Mandela Metropolitan University, Saasveld Campus, is tans besig om haar praktiese jaar te doen vir haar Diploma in Natuurbewaring by Renu-karoo Veld Restoration CC in Prince Albert. Brenda is geïntereeseerd in skoenlappers, paddas, voëls en vetplante. Sy hoop om baie te leer en ondervinding op te bou deur middel van die plaaslike gemeenskap.



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Marvellous World



Paul Cooper's figurines front
Richard John Forbes' anti-fracking sculpture

- Sally Arnold -

There's a refreshing and salutary train of thought passing through the narrow blue corridor which perfectly houses the exhibition Marvellous World: it's playfulness. Powered by poetry and a subtle sensualism which snakes its way (literally) around the deep blue stairwell walls, bronze and mixed media works by four artist friends - all men - bring a new beauty to the Prince Albert Gallery.

It's salutary that male artists in South Africa are able to transcend politics and egos to produce a poetic conversation in a confined space without actually having a blueprint or a plan.

A warm spirit of collaboration laced with some edginess has produced a wonderfully tight, must-see show. From Guy du Toit's cage-like bronzes, horse manure and thumbprints, via almost anthropological bronze animal heads and an extraordinary snake by Sarel Petrus, to the elegantly spiralling volumes by Richard John Forbes and Paul Cooper's whimsical, mixed media figurines - an endless game is played out on and within the blue walls.

The word art signifies "to be" - and this show is about beingness. Artists are testing their metal in the age-old technology of bronze casting and following the process, being in the moment and in the form. Stone (Forbes) and plastic (Cooper) complement du Toit's and Petrus' bronze material research.

Their silent dialogue in this narrow corridor suits the expanse that is the Karoo, with its richness of language, stones and form. It feels like mining a deep vein - it is a show about the senses.

Prince Albert is making quantum leaps in cultural terms. Is it wishful thinking to hope for more shows of such calibre during the celebrations in 2012?



Guy du Toit's bronze thumbs and tortoiseshells (Photos: Sam Reinders)

Be Property Wise Know Your Rights

- Yolande Singery -

As the seller of a property, you have the right to choose a conveyancer or attorney to do your transfer. In doing so, you will ensure that the conveyancer/attorney that you have appointed will protect your rights as the seller.

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Yolande Singery is a property consultant at Seeff Properties, Prince Albert.








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The Association is not connected to any political party or to any race group. It represents ratepayers and residents of Prince Albert at all levels of Municipal service delivery. And while we can't prevent water restrictions or power outages we can, at least, advise

members of any progress made.

The Association also ensures that the Municipal Manager is kept up to date with residents' concerns... from rubbish removal and random spending to recycling and community projects.

We also have strong representation on Ward Committees and the Integrated Development Planning forum and try to attend all public council meetings for report back to members.

Membership of the Association runs from **1 October to 30 September** each

year and costs just R20. The larger our membership the more 'say' we have in town matters. So if you're not a member yet give Hugh Forsyth a call (023 5411 514) and he'll come and sign you up.

As a group our insights and expertise help ensure that the Prince Albert Municipality provides the services we deserve. And that this is done in an economic, effective, transparent and accountable manner.

Ours is one of only a handful of Residents' Associations in the whole of South Africa that can boast a good working relationship with their Councillors and their Municipality ... and working together, as watchdog and in partnerships, we believe that Prince Albert is a role model for other municipalities.

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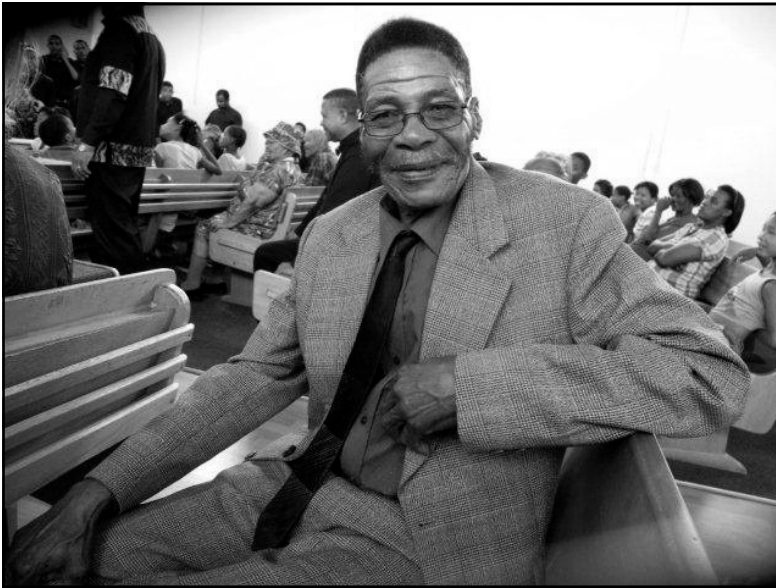
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NAK Koorkonsert: Vertel dit aan die Berge



Jan Afrika van Kampstraat is 'Happy Birthday' toegesing op sy 76 verjaarsdag Foto: Annette Coetzee

- Marijke Coornaert –

“Dis die mooi ding hier van Suid Afrika,” versug ons vriendin toe ons terug huis toe ry ná die koorkonsert op Saterdagmiddag, 2 Desember, in die Nuwe Apostoliese Kerk (NAK) in Noordend. “As jy dit nie verwag nie, kry jy die mees ontroerende ervaring. Julle Europeaners is so oorspoel met goeie kuns dat dit nie meer as 'n verrassing kom nie.”

Dis die spyker op die kop: Ek het nie baie verwag van die kooruitvoering nie - of liever, ek het kerkliedjies verwag wat my in die beste geval in 'n vredige Kersstemming sou bring waar ek die ganse wêreld in my hart wil insluit, en in die slegste geval my sal laat teruggink aan die verpligte kerkdienste as Katolieke meisiekind.

Ek verkyk my aan die 88 mooi mense op die verhoog, een mengelmoes van die hele wêreld bymekaar, swart aangetrek met rooi sierblomme op die lyfies vir die soprane en groen vir die alte en die mans, ook almal swart aangetrek met 'n rooi strikdas. As hul mode-stelling van die Kaapse Vlakte dra baie van die vroue hul sonbril bo-op hul swart hare, soos 'n by op 'n blom.

Maar dis nie alleen 'n plesier vir die oog nie, die oor word ook geprikkel sodra

hulle die eerste lied insit. Dan spetter en spat die sangplesier van die verhoog af: Van Händel se Messiah oor spirituals soos 'Go tell it on the mountains' tot tradisionele Zulu liedere. Nou en dan word hulle ondersteun deur 'n orkes van viole, tjello, trompette, klarinette en blokfluite, orrel en klavier.

Wanneer drie mans (waaronder die twee dirigente) *a-capella* 'What a friend we have in Jesus' sing, kry ek hoendervleis. Hulle sang is so breekbaar, so subtiel en klein dat dit grootse kuns word en my laat dink aan die goue reël: Less is more. Kan dit wees dat ek trane voel kom? Is dit die sentimentaliteit wat toeslaan as 'n mens ouer word of het die gesang iets in my geroer wat soetjies oorloop soos water oor 'n dam?

Drie vroue sing soos Engele 'We're dreaming of a white Christmas.' Ag Vader, laat die wonder tog geskied en laat die strate en huisies van die Karoo bedek word met poeiersneeu. Maar dít sal net so min gebeur as wat hierdie land ooit wit sal wees. So, vrede op aarde aan alle mense met hul goedgesindheid.

En hierdie klomp mense is sekerlik ons almal goedgesind. Daar word nie geld gekollekteer nie, maar jy kan ongemerk jou bydrae in die kolletebus agter in die kerk laat val.

Die koor toer met 'n groot bus die hele land deur om naweke vir mense te sing. Die koorlede slaap in koshuise. Ons vriendin stel voor dat twee mense by haar kan kom oornag, maar hulle antwoord: “Ons moet saam suffer as ons saam wil sing.” Die idee van 'lyding en boete doen' is 'n belangrike element in die liturgie van die NAK.

Die NAK het verskillende steekkerne, wat gereeld saamkom om te oefen en om saam konserte te gee. Die kerk het ook 'n eie Musiekskool waar jong talent opgelei en geleer word om te sing, instrumente te bespeel, te dirigeer. In die begin het die skool veral op die agtergeblewe gebiede rondom Johannesburg en Pretoria talent gewerf, nou is die skool al so bekend en kan enige lid van de NAK-gemeenskap aansoek doen om toegelaat te word vir die Musiekskool (skakel Apostel Ackerman in Bedfordview - 011 622 3811.)

So kon ons in 'n stadium tydens die konsert meemaak hoe 'n jong meisie wat viool speel, haar strykstok neerlê om die dirigent se plek in te neem. Die koorlede, wat almal ouer is as sy, kyk vol konsentrasie hoe sy met sierlike hande kundig die ritme, die nuances en stemsterkte van die lied aangee.

Ek is nie die enigste in die gehoor wat entoesiasies reageer nie. Ná die laaste lied klink 'Encore' op en hulle vra wat ons nog wil hoor. Eers, sê die dirigent, gaan ons 'n lied sing 'vir alle mense wat vandag verjaar'. Toe sing ons almal saam 'Happy Birthday' vir Jan Afrika van Kampstraat wat pas 76 jaar oud geword het.

En na die vierde vergunningslied begin ons saam te dans! Die dirigent leer my 'n Zulu-passie en ek probeer dit nadoen. Die koorlede lag vir die ou tannie. Ek hoop niemand sit dit op Youtube nie!

En omdat die hele konsert in 'n kerk afspeel, moet die leser my toelaat om met 'n prekie af te sluit: Sou dit nie wonderlik wees as hulle die volgende keer op die Sondagoggend sou kom sing tydens die kerkdiens in die NG Kerk nie - sodat nog meer mense van siel tot siel kan kommunikeer via die mooi liedere?!

BADISA stel nuwe Personeel aan

- Ilze Koorts -

Twee nuwe personeellede sluit hul op 6 Februarie 2012 by die BADISA Prince Albert-program aan.

Me Emma Esterhuizen sluit haar as maatskaplike werker op Prince Albert aan. Sy sal hoofsaaklik die Prince Albert dorpsgebied bedien. Me Esterhuizen het vantevore by ACVV Riversdal gewerk. Sy is 'n ervare maatskaplike werker wat haar ondervinding en vaardighede tot voordeel van die gemeenskap kan aanwend!

Mnr Marquin Smit van Wellington begin as maatskaplike werker op Leeu-Gamka werk. Hy sal ook Prince Albertweg en die omliggende plase van Leeu-Gamka en Prince Albertweg bedien. Mnr Smit het pas afstudeer aan die Hugenote Kollege op Wellington. As deel van sy na-graadse studies, beplan hy om navorsing

op plase te doen ten opsigte van plaaswerkerontwikkeling.

Me Ilze Koorts sal die plase en Klaarstroom, asook 'n gedeelte van Prince Albert dorp, bedien.

In 2012 beplan BADISA Prince Albert om die gemeenskap te help ten opsigte van die bevordering van gesonde waardes, selfbemaagtiging en 'n algemene verbetering van die gemeenskap se funksionering. Dit kan net suksesvol geskied as die gemeenskap medeverantwoordelikheid aanvaar om ewels aan te meld – hetsy by BADISA, die GPF of die SAPD.

Ons vertrou dat Prince Albert in 2012 'n beter plek gaan wees!

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Diane McLean, an Icon of Karoo Art



Artist Diane McLean and her resident pigeon (Photo: Di McLean)

- Jennifer Cohen -

De Rust resident, Diane McLean, wants to expand her studio space, but is reluctant because of a pigeon nesting in the rafters.

Di shares her home with the pigeon, seven cats, four dogs and a vet, which can also mean any number of stray or injured animals taking up residence.

A rabbit makes an appearance on a small enamel plate in one of Di's careful, sensitive and beautiful small paintings of everyday objects. Occasionally we see a bird or the pet of someone sitting for a portrait, all part of Di's closely-observed world.

A painter for 30 years, Di began by studying and painting landscapes. She gradually turned her acute gaze to the human figure, portraiture and still life. She works almost exclusively in oils – with the exception of the odd gouache on paper – and uses the largest collection of the smallest brushes I've ever seen.

Initially interested in literature, she says she was virtually press-ganged into signing on as a fine arts student at Rhodes by art lecturer Jos Nell (a friend of her father) after he'd seen her early drawings. Perhaps, though, it is her instinct for plot or story that helps make her work so accessible.

Still life has been her predominant focus, where she works to "elevate commonplace utilitarian objects to the status of art through the process of painting.

"What interests me most about the enamel objects I paint is the very reason why they have been discarded in the first place: The evidence of wear and tear, the scratches, chips, stains and rust marks are not only proof of their long history of use, but they also provide an interesting surface texture which individualises each item, much as a human face ages and takes on the character of the person inhabiting it," she says.

"I see each new painting as a portrait of an individual object. Like a painter may use the same model over and over again in his work, I can paint the same bowl several times from different angles, thus revealing different aspects of the surface each time."

As part of her narratives, frames play an important role. Made of wood stripped from demolished houses from the same era as the bowls and pitchers, she says she makes the frame first. "I allow the shape of the frame as well as its colour, to suggest to me what should be painted within, as my ultimate goal is to create an object in which the painting and the frame are integral to the work as a whole."

She also enjoys playing with the concept of scale and refers to her bowls almost as personalities: "Whereas the large bowls are monumental and have the effect of forcing the viewer to take them seriously, the small bowls somehow come across as more accessible and seem to work better in groups and as collections."

Her interest in the story, background, context, extends from her still lifes to her landscapes and nudes.

Struggling at times to paint the 'vastness of a vista' she says, "I found my subject matter by using a focal point like a rock or an outcrop of some sort, or even a building, against which I was able to explore the surrounding space, whether it was land or sky."

Discovering the "rows and rows of rocks receding into the distance" at the coastline of Tsitsikamma, Di says she found rocks very 'paintable'. "They had strong form, colour, texture, as well as a linearity which was exciting to translate into paint. This aspect is not dissimilar to the qualities I look for in my still lifes."

Similarly, as she refined her aptitude for creating a likeness, the commissions she received for portraits often required her to "paint the sitter in his or her environment and to create a setting that enhanced the character of the person."

For nudes, though, she says, "the body itself is subject enough, always changing depending on the light, the pose, and countless other factors. However, in what I regard as my most successful works I have integrated the figure and the setting so that one is as important as the other and neither can be done without."

Over the years, though growing in proficiency, her technique has remained consistent. "It's the way I look at things that is gradually evolving. The use of the digital camera and computer is probably the most radical development I have adopted."

McLean has been gradually building a formidable reputation, helped by her gallery in De Rust and her works appearing in ours. Her artistic authenticity and accessible style have helped establish her as an icon of Karoo art.

Community Police Forum AGM

- Hugh Forsyth -

There were just 39 attendees at the recent AGM of the Community Police Forum (CPF). Most were representatives of community-based organisations and included schools, the police, churches, ratepayers, business members and the Municipality. It was heartening to see that Mayor Lottering and Councillors Jaftha and Bower attended. Another feather in the CPF's cap was that Ms Nomahlubi Mgijima, the manager for Community Police Relations at the Western Cape's Department of Community Safety, travelled from Cape Town for the meeting.

Sadly, there were few representatives from the tourism sector or from those who have been calling for help regarding street children. This would have been the ideal forum in which to discuss the problems of crime and the impact it has on residents and visitors.

The current CPF Executive Committee is headed by new Chairperson, Linda Jaquet, and includes John Brits, Capt. David Claassen, Rachel Roberts, Michelle May, Pastor Izaks, Constable Vynzell Meyer and Dave Rennie. The Chairperson's Report noted that there had been

some progress in the Forum but that, "Alcohol abuse continues to be the main contributor to crime in Prince Albert and is the reason for the high level of contact crimes – assault GBH and domestic violence in particular." Dagga, Mandrax and tik are still the local drugs of choice.

Community meetings were not well attended in 2011 and a lack of funding had hampered progress. However, the Neighbourhood Watch run by John Brits had five trained members and provided a valuable presence during the Olive Festival and the Christmas season. It was hoped that increased funding in 2012 would give a boost to their morale and would assist in recruiting more members throughout the town. The Chair thanked Captain Claassen and the Prince Albert Police for their co-operation and their "dedicated and professional service to our community."

The fact that the good relationship between the police and the municipality does not extend to the rest of the justice system is worrying. Interaction with the local Department of Justice was minimal during the year under review and the CPF would work hard to improve the situation. The community's perception that the conviction rate was low was also of concern. Police morale was at risk because, having put in many

hours on a case, their efforts were brought down by a failure to prosecute and endless court postponements. Dave Rennie, who chairs the Beaufort West Police Forum Cluster, had raised the matter with senior officials in the Department of Justice and was awaiting a response.

Similarly, in cases of domestic violence, victims often withdraw their complaints, creating repeat offenders who go unpunished and take up police resources.

The outlook for 2012 is positive and includes widening membership, extending Neighbourhood Watch patrols, getting young people involved, improving communication between member organisations and marketing the benefits of the CPF to ratepayers and residents. The Victim Support Unit which quietly makes an invaluable contribution has eleven members and will be encouraging more residents to become involved. In addition to regular support to victims of crime, the Unit is already active with the South African Social Services Agency (SASSA) in assisting children who do not benefit from their social grants.

The curse of alcohol abuse and all that goes with it - dysfunctional families, early school dropouts, child neglect, poverty, violence in the home and teenage pregnancies remain priorities.

Captain Claassen reported on behalf of the SAPS and assured the CPF of their support. He said that the healthy, working relationship was of great value to the community. The meeting observed a minute of silence for the late Constable Daniel Letsolo, who passed away before Christmas after a lengthy illness.

Ms Mgijima said that she was impressed by the attendance of the meeting and the issues raised from the floor. She gave her full encouragement for Prince Albert's CPF, reminding them that funding was dependent on a focused, sustainable approach. She finished on a positive note saying, "With the obvious enthusiasm of residents already involved in the CPF, the community can be optimistic about the future of the Forum."



A Freeway Tours coach stands at right angles to the road near the top of the Swartberg Pass on 21 December 2011. According to eyewitnesses, the coach ignored signs prohibiting buses from using the Pass. After the passengers became nervous, the driver attempted to turn around and return to Oudtshoorn. In the end the Prince Albert police accompanied the coach down the Pass to Prince Albert. (Photo: Howard Gess)

Nuusbrokkies / News Snippets



Die Munisipaliteit se Henry Lekay maak vlamme dood by die Munisipale stortingsterrein waar 'n brand op 6 Januarie uitgebreek het.

Vuur op Munisipale Stortingsterrein

Op 'n spesiale raadsvergadering op 11 Januarie is sertifikate aan Jan Luttig, Gushwin Fortuin, Christofer Scheepers, Jaco Jaftha, Adriaan Moos en Moses Michaels toegeken vir hulle buitengewone pogings tydens 'n brand by die munisipale stortingsterrein op Vrydagaand, 6 Januarie. Munisipale werkers, ondersteun deur die burgemeester Goliath Lottering, raadslede Annelie Rabie en Isak Windvogel en vrywilligers uit die gemeenskap, het deur die nag gewerk om die vlamme onder beheer te bring.

Relief from the Heat

The Prince Albert Sewing Project will no longer have to endure baking hot summers at their premises opposite the OK Grocer. With funds raised by clarinetist Joachim Badenhorst at his concert at the Jans Rautenbach Schouwburg (see page 25), he and his parents, Marijke Coornaert and Philip Badenhorst, donated a portable air conditioner to the Project. Willem Klopper in George showed his support of the Project by generously giving a discount on the price of the air conditioner.

Marijke and Philip presented the air conditioner to the Project's Mina Umbraal, Francis Cupido, Rienie Kammies and Rhodene Hinkman in the presence of Mayor Goliath Lottering at a small ceremony on 17 January.

Waar is hulle nou?

Prince Albert Primêr is baie jammer om na 21 jaar afskeid te neem van juf M Reed. Ons wens haar egter sterkte toe met haar nuwe begin by Coleridge Primêr.

Soos altyd presteer Prince Albert Primêr se leerders steeds lank na hulle ons skool verlaat het. Dit is met trots dat ons aankondig dat Roxanne Mooneys voorsitter van die VRL by Zwartberg Hoërskool is. Gernutro Goliath is ondervoorsitter. David-Lee Willemse is voorsitter van die VRL by Bridgton in Oudtshoorn, en hy is ook primarius van die koshuis.

Nomsa Afrika (dogter van Jackie en wyle ds Cyril Afrika) het haar opleiding as mediese dokter voltooi. Ons is baie trots op haar en wens haar alles van die beste toe. Hou die naam van jul alma mater hoog!

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Zwartberg se Graad 1's van 2012



Juffrou Munro, links, met haar nuwe klas van 2012 en proefstudent, Me van der Horst. (Foto: Christelle Smit)

Op Woensdag 11 Januarie stap daar 22 nuwe gesiggies die Gr.1-klas binne.

Party lyk bietjie skrikkerig, maar nie vir lank nie, want hulle het mos al 'n voor-smakie van skoolgaan verlede jaar by Juf. Marais in die Pre-primêr gekry. Juf

Munro heet almal baie welkom in die klas.

In die die saal by al die groot kinders lyk hul ewe skielik effens verwese. Buite tydens pouse gaan dit sommer weer klop-disselboom. Ons wens hulle sommer 'n lekker eerste jaar in die skool toe.

Matriekuitslae 2011: HZ doen dit weer!

Hoërskool Zwartberg het in 2011 weereens 'n 100% slaagsyfer behaal. Al 38 leerders het geslaag.

Ons is besonder trots op hierdie uitslae, ook meer spesifiek omdat 34 uit die 38 leerders in staat gestel is om tersiër verder te gaan studeer.

Die toppresteerders in die matriekklas is van nommer een tot drie onderskeidelik Megan Hannies, Ashwill Pretorius en Kallie Floorse.

Ons sien uit na 2012, want die huidige matrieks belowe dat hulle uitslae 'n aansienlike verbetering op 2011 se uitslae sal wees!



Jy kan 'daardie ouer wees wat trots glimlag op 'n gradeplegtigheidsfoto'.

Jou klein uitbinker sal eendag skool toe moet gaan.

En daarna miskien na 'n goeie universiteit toe vir drie jaar of langer.

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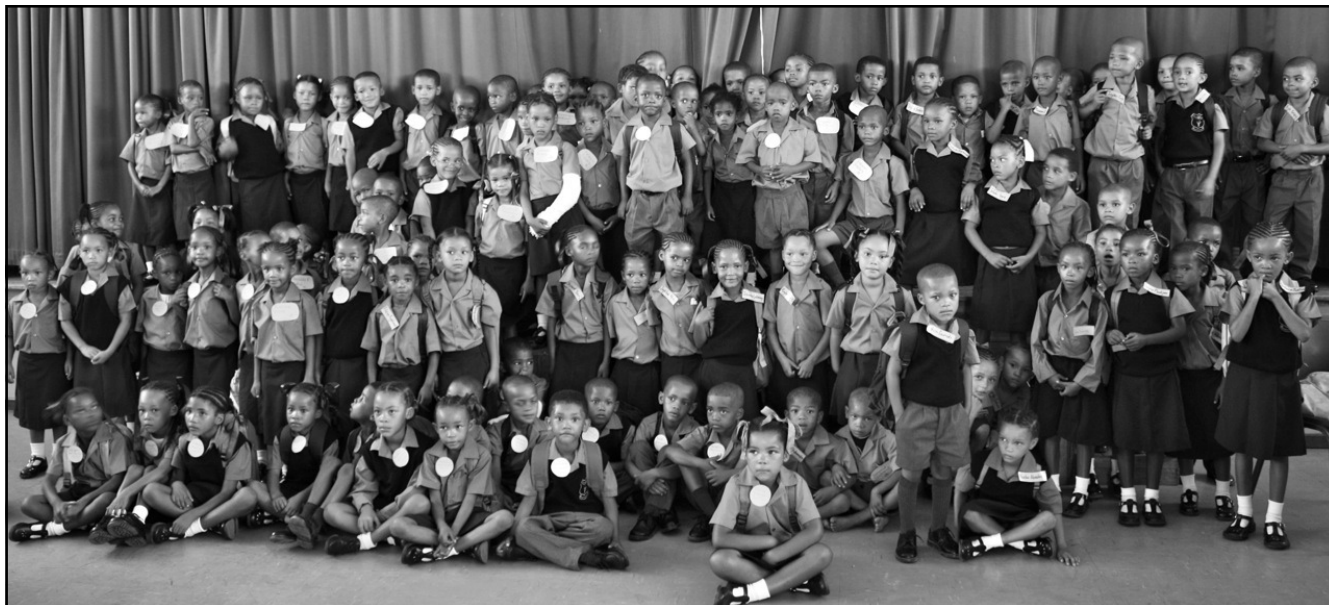
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P A Primêr Welcomes Grade 1's



One hundred and seven bright-eyed first graders joined Prince Albert Primêr at the start of the new school year.

Albert College Juniors



Albert College welcomed its Grade R through to Grade 3 learners to its new campus on Van Dyk Street. Back Row (left to right): Klara Joubert, Maryke van Eck, JennaLee Joubert, Marisan Grové, Ivandrê du Plessis. Middle Row: Katy Pastrana, Annah Olivier, Stefani Mettler, Aisha Booley, Jenna Ferreira. Front Row: Judith Snyders, Rafael Modra, Marco Mulder, Jancke van Eck. Absent: Jacob Maeyer
(Photo: Lesley van Heerden)

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Prince Albert se Rivaldo, 'n jong ster



Johnny Windvogel, Rivaldo Hattingh en Goliath Lottering (Foto: Linda Jaquet)

- Linda Jaquet -

Prince Albert se Rivaldo Hattingh gaan sy skoolloopbaan aan die *Transnet Football School of Excellence* in Johannesburg voortsit, nadat hy tydens 'n sokkertoernooi in Beaufort-Wes raakgesien is. Rivaldo was die doelwagter van die plaaslike klub FC-Stars se junior span. Hy het graad 8 by Prince Albert Primêr aan die einde van 2011 voltooi. Benewens 'n akademiese opvoeding sal Rivaldo vir die volgende vyf jaar op die koop toe hoogs gespesialiseerde sokkerafrigting ontvang.

Die President van die Prince Albert se plaaslike sokkervereniging (*Local Football Association*), Goliath Lottering, asook Rivaldo se afrigter, Johnny Windvogel, het hom alle sterkte toegewens. "Ons is voorwaar baie trots op Rivaldo en wil sy ouers bedank dat hulle ingestem het om hom hierdie geleentheid te gee. Ons weet dat hy die LFA en Prince Albert se naam somer baie hoog gaan hou in Johannesburg."

Rivaldo, wat van kleins af sokker gespeel

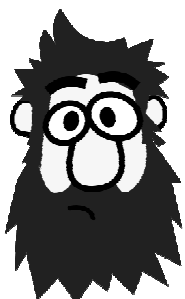
het, se gunsteling speler is Khune, die Kaizer Chiefs en Bafana Bafana-doelwagter. Hy is ook 'n groot ondersteuner van Manchester United en Kaizer Chiefs.

Die LFA se Willem Hendricks en Jacobus Cupido het vir Rivaldo en sy ouers vergesel op die reis na Johannesburg en was, saam met sy ouers, verantwoordelik vir alle logistieke reëlings.

Volgens Lottering het sokker sedert 1992 stadig maar seker die sport van die dorp geword en is al hoe meer juniors betrek. "Dit het ons egter presies twintig jaar, sedert 1992, geneem om hierdie eerste mylpaal te bereik. Behalwe dat die Prince Albert LFA as die top LFA in die Sentraal Karoo-streek funksioneer, het hierdie geleentheid ons altyd verbygegaan."

Stars FC het die SAB-liga in die Sentraal-Karoo-distrik in 2011 gewen, maar kon nie na die Vodacom-liga deurdring nie.

Die klub is sover die voorlopers in die SAB-liga vir die huidige seisoen.



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